



ARTISTS' FELLOWSHIP, INC.

47 Fifth Avenue • New York, NY 10003

a message from the president

Dear Friends and Colleagues,

Sitting in this chair, as President of The Artists' Fellowship Inc., I am alternately relieved and grieved at what we can and cannot do as an organization.

My sense of relief comes from finding the funds to help artists cast out of their homes and studios by hurricane Katrina (as we helped artists cast out of their homes and studios by the tragedy of 9-11). I feel a sense of relief when our board can vote to maintain a monthly stipend for an elderly artist, often an artist who has taught generations of artists, or who once was one of *the* featured artists of his or her time, but has now fallen on harder times. I feel relieved when we can help an injured or ill artist through a crisis, and send a small but meaningful check to an artist who needs both assistance, and the sense that someone cares.

Sadly, there are times, many times, when we simply can't do what we would like to. Perhaps we can't grant in the amount we would like to, or can't make a grant at all. We help many, but we manage our funds conservatively, and as a result, this year celebrates 147 years of giving back to our community of artists. We are limited by the funds that we generate and uplifted by every single dollar that is donated to help us do what we do so well.

Please consider taking a moment, right now, to send a check to the Artists' Fellowship, Inc. Uplift us with your support, so that we can uplift others.

Come and celebrate with our outstanding volunteer Board of Trustees and me on April 27th at The Salmagundi Club, when we honor artist Morton Kaish, NA, and the Vermont Studio Center and its founders, Jon Gregg and Louise von Weise at our annual dinner.

Cordially,

Babette Bloch, President

**THE ARTISTS' FELLOWSHIP
2006 MEDAL AWARDS
DINNER**

Date: Tuesday, April 27, 2006

**Place: The Salmagundi Club,
New York City**





ARTISTS' FELLOWSHIP, INC.

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April 2006

newsletter

AF 2006 MEDAL AWARDS



MORTON KAISH, N.A.

John Gruen called him "...A latter-day Bonnard, richly gifted in the warm and supple manipulation of paint..." And John Canaday once wrote, "If there is a man alive who enjoys painting more than Mr. Kaish does, he hasn't had a show recently. When he gets into that area of his palette where the reds, oranges and fuchsias are laid out he is most exuberant of all."

In his own words, Morton Kaish writes, "Much of the time we seem to make our way through Life's clutter, training loose ends and bits of unfinished business. Still, for brief shimmering moments we become the sum of ourselves—and the world opens wide."

Born in New Jersey, Kaish received his BFA degree at Syracuse University and continued his studies at the Academie de la Grande Chaumiere, Paris, Instituto d'Arte in Florence, and the Academia delle Bella Arti, Rome. In 1989, Syracuse University awarded him its Distinguished Alumni Award for Achievement in the Fine Arts.

His work is included in a number of public, private, university, and corporate collections. Among them are the Metropolitan Museum of Art, the Whitney Museum of American Art, the Smithsonian Institution's National Museum of Art, the British Museum, and other major museums.

Elected to The National Academy of Design in 1988, he has since received their Andrew Carnegie Prize, Benjamin Altman Landscape Prize, Gervasi Award for Painting, the William A. Paton Award, and the Obrig Prize for Watercolor. Twice he received the William Ward Ranger Purchase Fund Award. The State University of New York has appointed him Faculty Exchange Scholar, and he is a professor in the School of Art and Design at FIT/SUNY where he has been awarded a New York State Research Grant for work in experimental media.



"View From the Studio, Florence" 2006



Louise von Weise and Jon Gregg

THE VERMONT STUDIO CENTER

In 1984, Jonathan Gregg and Louise von Weise founded the Vermont Studio Center as a non-profit year-round "international creative community" for artists and writers who wished to work in a peaceful, open, non-judgmental environment.

Located in the heart of the Green Mountains, considered one of the most beautiful regions in the United States, the Studio Center plays host to sculptors, painters, photographers, printmakers, mixed media artists, poets, and writers. The center accepts many artists for residencies and those who cannot afford the cost may be awarded full or partial fellowships based on merit.

Residencies include private living quarters, private studio space, and three meals a day. Stays can be as short as one month or as long as three months. Those who cannot afford the cost of residency can take part in a work-study program such as working five or 10 hours a week in the kitchen, offices or as part of the maintenance crew.

As the country's largest artists' community, the Studio Center selects approximately 55 artists and writers as residents per month. In addition, it offers the benefit of seven distinguished visiting artists and writers per month, each spending a week presenting their own work and being available to residents for individual studio visits, writing workshops, and lectures. In 2005, the Studio Center was host to residents from 42 countries.



VSC's Red Mill (top) houses artist's studios like the one pictured above.

AF MEDAL AWARDS

PHILIP PEARLSTEIN, N.A. AND ADRIAN BENEPE, COMMISSIONER AND



Wende Corporale Greene, Daniel Greene, Richard Pionk

Joan Ondush

Alice Aycock

Joyce Frank Menschel



Marc Mellon



Stephen and Elizabeth Dougherty



Babette Bloch, Dick Cunningham, Leonda Finke, Arnold Finke, Kitty Cunningham



John Ross, Clare Romano and Honoree Philip Pearlstein



Clare Romano and Anne Blaugrund



Ray Kinstler



Peggy Kinstler



Priscilla McCarthy (standing), Pam Singleton, Claudia Seymour, Mark Seymour (standing), Arlene Kieta, Raoul Carranza



Aldon James, Honoree Adrian Benepe, Dianne Bernhard, Janet Lippmann, Mort Lippmann

DINNER 2005

THE DEPARTMENT OF PARKS & RECREATION

The National Arts Club
New York City



Dorothy Pearlstein

Edith Rae Brown

Lloyd and Elizabeth Sherwood

Van Bernhard and Will Barnet



Luisse Kaish, Morton Kaish, Annette Blaugrund, Ira Goldberg



Judith Leiber

Gerson Leiber



Jeffrey J. Foxx



Esther Dyer



Jane Folds



Elisa Coleman and Albert Ondush



Audrey Cole

Elaine Wechsler



David Beynon Pena



John Morehouse



Sig Abeles



Ron Beuzenberg, William Irvine (standing), Gaye Elise Beda, Robert Rush (standing), Alison Pena, David Beynon Pena, David Luchak, Annamarie Trombetta



Sylvia Franco, Gerald Mennin, Basil Baylin



Back: Elena Barnet, Joan Brandt
Front: Robert Yahner, Kitty Smith

news ABOUT *artist members*

The McKissick Museum, University of South Carolina, exhibited "An Intimate Look: Works by **Sigmund Abeles**" from July through December 2005, and the Hampton III Gallery Ltd. showed "Now and Then" from August through October. 2/20 Gallery, New York, honored **Rebecca Allen** by opening its fall 2005 season with a show of more than thirty of her paintings and works on paper portraying her exploration of rivers, glacial pools and coastal landscapes. Before moving to New York, she lived in the Pacific Northwest for fourteen years. She is currently Curator of Education at the National Academy Museum. The Annual Curators Exhibition at the **Salmagundi Club** included more than fifty works from the club's permanent collection from February 27 to March 17. **Ilene Skeen** is chair of the Curators Committee. The *Archives of American Art* listed **Alberta Ciofolelli**. Meanwhile, she completed a commission for Diamond Black Capital in Stamford, CT. AF Medal recipient **Paul Jenkins**' latest exhibit is titled "Water and Color" at the Arkansas Arts Center, Little Rock, Ark., from January 13 to March 16. **Deborah Chapin**'s works are included in The Southeastern Wildlife Exhibition in Charleston. The

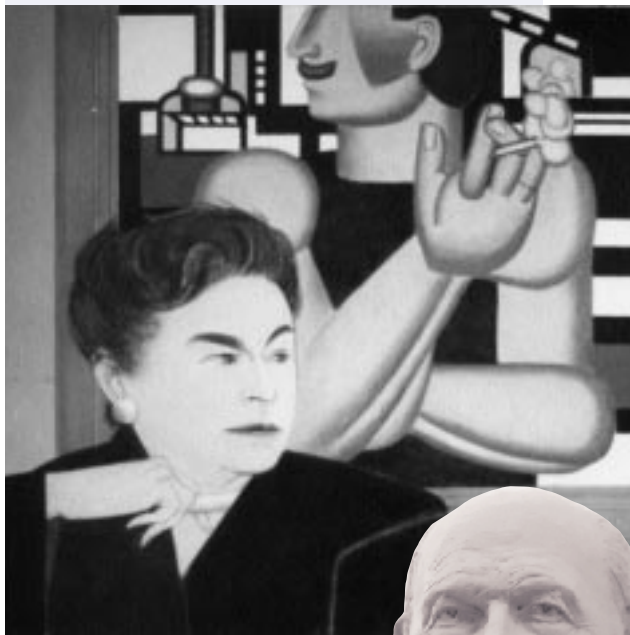
"Natural World Observed 06" is now in Winter Park. **Allen Blagden** has joined the board of the Society of Animal Arts. His watercolor, "Pale Male and Lola," adorns note cards produced in 2005 for New York City Audubon. Irving Galleries, Palm Beach, FL, will be exhibiting recent paintings by AF 2006 Medal recipient **Morton Kaish, N.A.** He will be teaching the biennial workshop, "Power Painting," in the National Academy's fall session. **Daniel Hauben's** work is currently on exhibit in the "Best of the Bronx" show at Krasdale Foods Corporation Headquarters, White Plains, and in the "Bronx Bound" exhibit at Lehman College. Galerie Peter Baumler, Regensburg, Germany is giving him a solo show in September. **Gaye Elise Beda** won her first award for sculpture at the Salmagundi Club's summer 2005 show. Massachusetts Governor Mitch Romney appointed **Walter J. Zarichak** to the Board of Trustees of the Soldiers Home of Holyoke, Department of Human Services. **Lois T. Andersen** is participating in a show at the Francesca Anderson Fine Arts Gallery, Lexington, MA. Ten of her paintings are on display in an exhibit titled, "In Praise of Local Artists," February through March 25. The American Watercolor Society accepted work by **Guy F. Lipscomb** for the fourth time. He says that at 89 years of age, he is still struggling to improve. "I miss seeing a lot of the old timers, but life is *fleeting*, and I have a lot to finish!" The Floridian section of the St.

Petersburg Times recently printed **John M. Angelini's** true-life short stories in a column called Sunday Journal with his byline. He also exhibited with the Miniature Artists of America at the Smithsonian Institution. The following is from **Carey Boone Nelson**. "Bad—At the wrong times—Florida during the last three hurricanes. *Wilma* and its aftermath, was the Worst. Good—Travels with husband, Ken. Revisiting Caribbean again, South America, Greece, and Turkey. Always sketching with hopes to translate sketches into sculpture, as in years of yore. Best—Continuing honors bestowed to daughter and Fellowship member, Kyle Nelson Galante for her paintings and sculptures." **Robin Solvang** exhibited two oil paintings in a small works show, "Art in Sixes," at the Delaware Arts Center Gallery, Narrowsburg, NY. **Ruth Reininghaus** won the Art Spirit Foundation Silver Medal award for Excellence in Pastel at the Salmagundi Club's Annual Combined Exhibition. **Annette Blaugrund** writes that "Surrealism USA," held

at the National Academy, won second place for Best Thematic Museum Show in New York City by the International Art Critics Association. *Artforum's* Robert Rosenblum also selected it as one of his Top Ten Exhibitions of the year. On view until April 30 are two exhibitions, "Treasures from Olana: Landscapes by Frederic Edwin Church" and "For Spacious Skies: Hudson River School Paintings from the Collection of Henry and Sharon Martin." The Daresh Museum invited **Sherry Camhy** to give a talk on "The New Narrative in Art Today," on April 22. She has recently shown her work at the Katonah Museum of Art, The Parish Museum, Art Students League, and the National Arts Club. The Telfair Museum, Savannah, GA is to exhibit her art this summer. Our World Gallery, North Stamford, CT, presented over thirty new paintings by **Richard F. Sabbia**. He is also active at the Stamford Art Association as an exhibitor, award winner, and member of the board. The Waltuch Gallery in Tenafly, NJ, gave **Ellen Nathan Singer** a solo show in January 2005. She also exhibited and demonstrated pastel at the Childwickbury Art Fair, St. Albans, England, in June 2005. **Lonnie Mason** completed a commissioned montage painting of Tom Shubert, retiring Director of the Student Union Building at Texas Tech University in Lubbock. The institution dedicated the painting in January. It will be permanently displayed in the building's new addition. **Mary A. McGlynn** judged the 75th Anniversary Washington Square Outdoor Art Show. The American Artist Professional League's Grand National Exhibition awarded her the Helen G. Oehler Memorial Award for "Pounding Surf II." The Salmagundi Club reelected her to the Board of Directors, Chairman of Admissions. **Joseph McGlynn** received the Antonio Cirino Award for his landscape "White River, VT in the Combined Exhibition at the Salmagundi Club. The Hudson Valley Art Association show gave him the Edmund Ward Award. The Woodstock (NY) Artist Association gave **Raymond Steiner** a one-person show of his landscapes in April. **Loryn Brazier** participated in the Richland Fine Art Gallery's show titled "Everett Raymond Kinstler...and Friends." The **American Watercolor Society** announced its 139th Annual International Exhibition from April 4-30, 2006. **Michael Shane Neal** recently received official commissions to paint portraits of Spencer Abraham, former Secretary of Energy, and Alan Hantman, Architect of the Capitol, Washington, DC. Allied Artists Annual Exhibition awarded him the Gary T. Erbe Award for oil. **Linda Adato** exhibited a print in "Made in New York" presented by the New York Etchers Society at ICPNA in Lima, Peru, October 2005. The Orange County Art Federation Exhibition awarded **Joan Marie Ross** second place

A Salute to Will Barnet

We salute AF honoree, advisor, and friend Will Barnet on his 95th birthday.



Above: "Homage to Leger with Katharine Kuh" by Will Barnet, 1982. Right: Sculpted bust of Will Barnet by Marc Mellon



for "Warwick Landscape" in November 2005. The AAPL also awarded her the Helen G. Oehler Memorial Award for "Drew Farn" in the 77th Grand National. The Essex Watercolor Club gave her the Award of Merit for "Hamburg Mt." in February. **Dee Shapiro** participated in a group show at the Harrison Street Gallery, Frenchtown, NJ, from March 6-26. **Al Barker** won the Alden Bryan Memorial Prize at the Annual Members Exhibition, Salmagundi Club. He also won the purchase prize and the Niece Lumber Award of the Lambertville Historical Society at the 26th Annual Area Show held at the Coryell Gallery. **Alice Chase** has been exhibiting her paintings at Guild Hall, East Hampton and at her summer home there. In addition to portraits, painting and exhibiting with the New England Plein Air Painters, **Charlotte Wharton** will demonstrate and jury shows in New England. She will also spend a month in Kansas giving lectures and painting with local artists. Galleria Sotoportego in Venice gave **Clare Romano** a one-person show of her paintings and prints. She and **John Ross** participated in an exhibit at the New York Public Library of artists who influenced new directions in the print. John Ross also showed artists books and prints with a group of American and French artists in Paris and New York. The *Kentucky Derby Commemorative Issue* (a quarterly) features **Fay Moore's** painting of Paul Mellon's "See Hero" winning the 1993 Derby on its cover and includes an article on her racing paintings. Her landscape-oriented series "Trees and Roadside Views of Kentucky" are on the cover and inside the *Keeneland Magazine* (a quarterly). The Annual Members Exhibition of the Salmagundi Club awarded **Carolyn Jundzilo-Comer** the Jane Peterson Memorial Award. She participated in national juried exhibits at the Butler Institute of American Art and Miniature Painters, Sculptors and Gravers of Washington. The Argosy Gallery, Bar Harbor, ME invited her to join an invitational exhibit in June. Artists' Fellowship Medal recipient **Jane Freilicher, N.A.**, received the Gold Medal for Painting (2005) from the American Academy of Arts and Letters. She will show paintings from 1958-1962 at Tibor de Nagy Gallery from March 16 to April 18, 2006. The inaugural exhibition at the new Osilas Gallery, Concordia College, opening September, will feature 45 selected 17th-century Old Master paintings and drawings from the **Seena and Arnold Davis** Collection. Entitled "Method and Metaphor," an illustrated and documented catalogue is available worldwide. The exhibition will be on view for two months. **Everett Molinari** received the 2005 Medal of Honor from the American Artists Professional League show at the Salmagundi Club. **Dr. Richard B. Stark** opened his exhibit entitled "Memoirs by

Hand" at the Wally Findlay Gallery on March 9, 2006. The Butler Museum of American Art accepted a second painting by **Rhoda Yanow** for its permanent collection. In addition, the Noyes Museum's permanent collection now has two paintings, while the Morristown Museum and Kean University each owns her work. **Marion Lerner-Levine's** solo shows included the Prince Street Gallery, April/May 2005, and the Monster Gallery, Brooklyn, NY, January/February 2006. She is participating in a group show with the Federation of Modern Painters and Sculptors titled "Subways" at the Synagogue for the Arts in New York City, March 2006. **Sandra Straus** is showing her work at the Ellenville Public Library in May. **Robert Kipniss** is showing 86 prints and 35 paintings at the reopening of the New Orleans Museum of Art in March. It will then tour to four other museums in San Antonio, Richmond, Jackson, and Orlando. **Patricia Anderson** exhibited her watercolors at Philips de Pury & Company in October to benefit the New York Academy of Art. **Dennis Sirrinc** won first prize in oils at last August's Mystic Outdoor Art Festival. Coinciding with that show, he and Del-Bourree Bach opened a two-person exhibit at the Courtyard Gallery in Mystic, CT, titled "Pirate Hill Painters," which runs again this year. Brookgreen Gardens is dedicating **Babette Bloch's** four nine-foot high stainless steel sculptures in April. These figures commemorate the history of South Carolina's Lowcountry. **Robert Seyffert** is participating in a group show "Legacy" that includes the works of artists influenced by French painter Louis Anquetin. It is traveling to Colgate University, Springfield (Ohio) Museum of Art and the Toledo Visual Arts Center. Allied Artists of America selected **Ron Beuzenburg** as its president. The Salmagundi Club accepted him as a resident artist member and he received silver medals from both Allied Artists and Audubon Artists. Photographs by **Martha Bloom** appear in "The Dogs of Winslow" at the Westport Historical Society. Her other exhibits include The Art Students League, National Academy of Fine Art School and Silvermine School of Art. Hughes Gallery, Boca Grande, FL, and Jacob Fanning Gallery, Wellfleet, MA, gave **Del-Bourree Bach** a solo show in 2005. His awards include National Oil and Acrylic Painters Best of America, AAPL Grand National and the National Society of Painters in Casein and Acrylic. The city of Atlanta selected **Thomas Nash** to paint former Mayor Maynard Jackson. The painting will hang at the Hartsfield-Jackson International Airport. **Roberta Carter Clark** painted a portrait of The Most Reverend John J. Myers, Archbishop of the Diocese of Newark, for Seton Hall University. She won the *Forbes Magazine* Award at the 63rd Annual Open Exhibition of the New Jersey Water Color Society for her work titled



Sculpture by **Edith Rae Brown**, "A Moment Together", white Carrara marble.

"Sketch." The Blue Horse Gallery, Bellingham, WA, recently featured **Joyce Prigot's** realist still-life paintings. The Copley Society and Woodstock Folk Art Prints and Antiquities (VT) gave **Suzanne Crocker** solo exhibitions of her oil paintings. She is listed in *Who's Who of American Women* and she exhibits at Powers Gallery (Acton, MA), The Bennett Street Gallery (Atlanta), and Left Bank Gallery in Wellfleet. **William Behnken** lectured on the History of Printmaking at the Art Students League, October-November 2005. He won the Dines and Emile Carlsen Award in Graphics at the National Academy of Design and the Silver Medal of Honor in Graphics from Audubon Artists. **Donald Holden's** watercolor "Lobster Cove III" won the JoAnn Leiser Memorial Award at Salmagundi Club's 2005 Annual Thumb Box Exhibition. The Telluride Plain Air festival, June 28 to July 4, chose **Kathy Anderson** to participate in the event. **Flora Giffuni** writes that the Butler Museum of American Art established a permanent center for the study, research and continuous exhibitions of American pastels. Negotiations are underway for the U.S. publication of "Vanishing Kingdoms: The Irish Chiefs and Their Families" with 20 portraits by **Gordon Wetmore**. Lilliput Press, Dublin, published the volume in November 2004. Geauga (Ohio) Park District honored **Florian K. Lawton** with a 40-year retrospective of his watercolors of the Amish way of life and the Western Reserve area landscape surrounding Cleveland. The Century Association in New York and Galerie La Cymaise, Paris gave **Henry Koehler** solo shows in (continued)

news **ABOUT** artist members (continued)

2005. **Janet Lippmann's** recent prizes include the Art Spirit Foundation Award for Pastel at the 2004 National Arts Club's Members Exhibition and the Herman Margulies Memorial Award at the NAC's 2006 Members Exhibition. **Catherine Redmond's** work is included in a book on New York painters to be published in the fall. The President's Gallery at Pratt Institute is the site of her fall show, and she will participate in the Pratt-In-Venice program this summer. The Round Top Center for the Arts, the River Gallery in Damariscotta, ME, and the Mandeville Gallery at Union College, Schenectady, gave **Don Resnick** solo shows. He also participated in the Hammer Gallery and Century Association Artists Annual exhibitions. The National Tour for Birds in Art accepted **Peter Corbin's** painting "The Stalker" and Hudson Hills Press published a retrospective book spanning 30 years of his artwork. The coffee-table volume is 205 pages with more than 200 color plates. The National League of American Pen Women accepted **Marion Gerrick Cohen** into its Fort Lauderdale branch. Nassau County Artists accepted her work in a juried show held in the Roslyn Museum of Fine Art. She participated in the Colored Pencil Society show in Dunedin, FL. **Gerson Leiber** writes: "I am actively painting and printmaking while displaying the work of my wife and myself at the Judith and Gerson Leiber Foundation, East Hampton, NY." DFN Gallery gave **Jane Bloodgood-Abrams** a one-person show in February. *Fine Art Connoisseur* and *American Art Collector* magazines featured her work this year. The Tremaine Gallery at the Hotchkiss School, Lakeville, CT, gave **Eleanor Jacobs'** late husband Raymond a retrospective of his photography titled "Raymond Jacobs Rediscovered." The exhibition spans 40 years of his oeuvre. Pointed Leaf Press recently published a book titled *Raymond Jacobs/My New York* featuring his black and white photographs of the 1950s and

'60s of Coney Island, Times Square, Harlem, and more. **C. M. Cooper** won the Award of Excellence at the OPA regional show, Santa Barbara, in 2005. She participated in a figurative exhibit with internationally known artists at the Waterhouse Gallery, Santa Barbara, CA, from January 28 to February 27, 2006. **Arthur Friedrichs**, age 94, continues to make his hospital visits giving patients books, magazines or whatever they wish. He says they are very appreciative. **Gaile Snow Gibbs** received the Pen & Brush Award at the 2005 Catharine Lorillard Wolfe Art Club Annual Exhibition. The Art Students League made her a member of the Board of Control, and she is Vice President of the Catharine Lorillard Wolfe Art Club. Houghton College gave **Tom Buechner** a one-person show titled "Seeing a Life," a compilation of his work from age 13 to 80. It will travel to St. Paul's School, Concord, NH, and then to the Arnot Art Museum. **Richard Pionk** received the Allied Artists Award from Audubon Artists in September 2005, John Lewis Award at the Salmagundi Club, October 2005, and the Art Spirit Foundation Silver Medal for Pastel, January. The **Salmagundi Club** traveling exhibition is at the Morris Museum, Augusta, from February to April 2006. Portrait commissions for **Michael Del Priore** include U.S. House of Representatives majority leader John Boehner; Dr. Charles Townes, Nobel prize-winning physicist; Ambassador David Wilkens, former South Carolina house Speaker; and Dr. David Chang, Chancellor of Polytechnic University of New York. AF Medal recipient **Pat Oliphant** attended the World Economic Forum in Davos in late January with his wife Susan Conway. He was the only American editorial cartoonist invited to participate in the event. They traveled to Jerusalem in November 2005 for The Jerusalem Cartoon Conference. **Claudia Seymour** won awards from the AAPL, Allied Artists of America, Audubon Artists, Salmagundi Club, The Pen and Brush, and Cape Cod Pastel Society. She is represented by Hoorn-Ashby Gallery, New York and Nantucket where she participated in three shows. **Leonda Finke, N.A.** received The National Sculpture Society Exhibition award for her meritorious body of work. Stony Brook University gave her a solo exhibit in September 2005. She participated in the 40th Anniversary Exhibition of Gallery North, Setauket, NY. The Montclair Museum of Art presented selections from the collection of American prints of **Dr. Julian** and **Elaine Hyman**. The couple, longtime patrons of the museum, is among the founding members of The New York Print Club. The EFA Gallery, New York, presented an exhibit

titled "**Will Barnet** and Bob Blackburn: *An Artistic Friendship In Relief*." Robert Blackburn Printmaking Workshop, a program of the Elizabeth Foundation for the Arts, sponsored the exhibition in September-October 2005. **Diana Kan** received the Medal of Honor for Lifetime Achievement from the National Arts Club, December 1, 2005. She won the Catharine Lorillard Wolfe Art Club Award at the National Arts Club's Artist Member Exhibition in January and the John N. Lewis Memorial Award at the Salmagundi Club's Annual Member Exhibition. The Elliott Museum, Stuart, FL exhibits her work from March 3 to April 30, 2006. A portrait of the Coffman children by **Jack Faragasso** is in the permanent collection of the National Museum of American Illustration, Newport, RI. **Jane Folds** won the National Arts Club Award for mixed media at the exhibiting artist member's exhibition. She also participated in the 80 Washington Square East Galleries' 29th Small Works Exhibition. **Rosalee O. Isaly** received first place for graphics in the juried



Two books on the career of Everett Raymond Kinstler were published in 2005: *My Brush With History* and *Journey Through Popular Culture*.

Non-members Exhibit at the Pen & Brush Club. **Terrence Brown** lectured at the Dahesh Museum, and on behalf of Fraunces Tavern, at the Salmagundi Club. **Lewis Zacks** participated in a two-person show of oils titled "City Lights" at the Nabi Gallery in New York. **David Beynon Pena** completed commissioned portraits of Victor A. Kovner, Esq. of Davis Wright & Tremaine. He joined the faculty of the New Jersey Center for the Visual Arts. He will conduct a workshop at the National Academy the week of July 24 in painting the figure from life. **Tom Donahue** is painting a portrait of John P. Moses, Chief Executive Officer of ALSAC, the fund raising arm of St. Jude Children's Research Hospital. **Robert Stark** exhibited at the Bonnafont Gallery, San Francisco, in November 2005. The Art Mission in Binghamton, NY is the site of the exhibition of his new paintings in June. In January 2005, **Maria Chatzinakis** researched and photographed the leatherback turtles of Costa Rica. In June, while on an archeological dig at the West Point Foundry, she took photographs for Michigan Technical University. The James N. MacLean American

WELCOME TO NEW MEMBERS

ACTIVE (ARTIST) MEMBERS

Michael Arike	Judith Murray
Wende Caporale	Tim Newton
Kathleen Kennedy	Johanna J. Spinks
John Lundquist	Sandra Terry

SUSTAINING MEMBERS

Julian Hyman, M.D.	Shining Sung
Joyce Frank Menschel	

MEMBERS WHO DIED IN 2005

Chen Chi	William Gorman
Michael Engel	Ward Mann
Tina Gordon	

Legion Memorial Library Collection, Hofstra University, accepted six works of art of Vietnam operations by AF past president **Salvatore J. Indiviglia**.

The Zimmerli Art Museum featured **Takayo Noda's** watercolor collage illustrations for her children's picture book "Dear World." They are now included in the Original Illustration for Children's Literature collection of the museum.

Tom Flournoy exhibited his photo of the Norman Rockwells' "Out for a Spin" on their bicycles in 1968, at the Salmagundi Club. The Art League of Marco Island included six of **Karen Leow's** painted window shades in a group show of functional art. The U.S. Coast Guard's Art Program (COGAP) accepted her recent painting titled "To the Rescue" to be part of a group show at the U. S. Customs House in June 2006. **Wende Caporale** received the M. H. Hurlimann Armstrong Award at the Pastel Society of America Annual Exhibition in September 2005. Perpetual Help Publishers, NY, produced a book titled "A View of Life Through Paintings," by **Vincent Malta**. The NCAA Headquarters building in Indianapolis was the site of **Marc Mellon's** series of six figures, based on the theme of the student-athlete, celebrating the organization's centennial anniversary. He is presently working on a bust, from life, of a Nobel Laureate, and a new series of dance bronzes. **Richard Ely's** color sketch for the musical "Coco" starring Katharine Hepburn and bearing her signature was sold recently at auction. Proceeds from the sale go to the Actors' Fund of California. "New York Creative, Portraits by **Everett Raymond Kinstler**" is the title of his one-person exhibition at the Museum of the City of New York from July 1 to September 30. Juilliard bookstore's window contains two musical posters of paintings by **Bernyce Alpert Winick**. During 2005 **Sharon Way-Howard** received first prize in watercolor at the Ocean City, NJ Outdoor Show, the Golden Acrylic Award at the Ridgewood Art Institute, the Silver Medal for watercolor at the National Art League. She also had work accepted by the Northeast Pastel Show, the Northeast Watercolor Society, Missouri National Watercolor show, Rhode Island Watercolor Society, AAPL, NYS Wildlife Exhibition, and the Arkansas Pastel Society. **Edith Rae Brown** showed her Carrara Marble sculpture "A Moment Together" as a member of Salon d'Automne, Paris, in October, and at the National Arts Club Artist Member Exhibition in December. She is listed in "Who's Who in American Art" and "Who's Who of American Women." Allied Artists invited her to become a member.

ARTISTS' FELLOWSHIP NEWSLETTER

Co-editors: Elisa Coleman, Everett Raymond Kinstler, Babette Bloch

Graphic Design: Mindy Lewis Design

AF 2005 MEDAL AWARDS



PHILIP PEARLSTEIN, N.A.

The arresting studio nudes we associate with Philip Pearlstein are the result of an artistic exploration that began in the first half of the twentieth century when abstract expressionism was all the rage and the young artist was painting realistically. In those days, Pearlstein was painting mostly landscapes, often rocks and cliffs in such a way that they utilized the patterns of the abstract expressionists while remaining realistic.

He was drafted into the Army during World War II, during which time he painted and sketched the Italian countryside. In 1949 he was graduated from the Carnegie Institute of Technology and then obtained an art history degree at the NYU Institute of Fine Arts. The same year, his first one-man exhibition was mounted at the Tananger Gallery, and from 1956 to 1973 he was included in ten Whitney Museum exhibitions.

In 1959, upon returning to New York after a sojourn in Italy, Pearlstein turned almost exclusively to realistic, carefully rendered watercolors and oils of studio nudes. Underlying these, however, is the same abstract design structure that that attracted him in his early days.

Pearlstein is a Distinguished Professor Emeritus, Brooklyn College, is President of the American Academy of Arts and Letters in New York City, and is an Academician, National Academy of Design.

ADRIAN BENEPE, COMMISSIONER, NYC DEPARTMENT OF PARKS & RECREATION

Adrian Benepe has worked for the last twenty-five years protecting and enhancing New York City's natural and historic beauty. He continues this effort as Commissioner of the Department of Parks & Recreation, appointed by Mayor Michael R. Bloomberg in 2002. In this role he has emphasized improving park facilities and programs for children, developing new waterfront parks and greenways, and making New York City bloom with millions of new flowers and hundreds of gardens.

As Commissioner of Parks & Recreation, he oversees the operation of more than 28,800 acres and nearly 4,000 properties including almost 1,000 playgrounds, 600 ballfields, 550 tennis courts, 53 swimming pools, 35 recreation centers, 14 miles of beach, four major stadiums, and 2.5 million street and park trees. The facilities are maintained, programmed, and secured by almost 9,000 parks workers, of which 3,000 are full-time and 6,000 seasonal and part-time. He oversees an expense budget of \$270 million and a capital construction budget of \$552,285,000. Under Commissioner Benepe's direction, the Parks Department works in partnership with over 1000 volunteer groups, comprising almost 70,000 citizen volunteers. Twelve of these groups raise \$60 million in private donations to help restore and manage parks and enhance park programs.

Among Benepe's responsibilities is the sculpture collection in New York City's Parks, which constitutes the greatest outdoor public art museum in the United States. A "Who's who" of American art, it includes the work of nineteenth-century masters such as Augustus Saint-Gaudens, Daniel Chester French, and John Quincy Adams Ward, as well as contemporary subjects and conceptions by the likes of Louise Nevelson, George Segal, Alice Aycock, and Robert Graham. Three hundred sculptures and some 1700 monuments grace our most prominent civic spaces as well as the many localities which constitute the greater metropolis. Ranging in size from commemorative tablets to triumphal arches, they honor people and events that helped shape our city, nation, and the international community. It is the cultural and aesthetic legacy that we wish to preserve.

