



ARTISTS' FELLOWSHIP, INC.
47 Fifth Avenue • New York, NY 10003

a message from the president

Dear Friends and Colleagues,

One might ask how do we do what we do so well, year in and year out. The answer was partially provided by our choosing to honor at our 150th Anniversary Celebration Will Barnet, beloved adviser to the Fellowship for forty years, Everett Raymond Kinstler, as close to a “Chairman of the Board” as the Fellowship’s ever had, and Pamela Singleton, whose money acumen has helped us navigate through many difficult financial markets. These three individuals have given us over 100 years of service.

I want to thank Gerson Leiber, Elisa Coleman, and Clare Romano for their many years of serving on the board. Each of them have given so much to the Fellowship.

Our membership, with your help, is forever growing. Every year leaders in our community join our board and we add new members and supporters. Each person brings a sense of compassion that stands at the heart of everything we do. This year we welcomed to the board Richard Heinrich, Tim Newton and Joyce Zeller.

I thank you, all of our members and volunteers, as we embark on our next 150 years. We need your time, and for those who have the wherewithal, we need your donations. We need you to continue to spread the word that we exist to help professional fine artists and their families in time of emergency.

Lastly, we need you to celebrate with us this September 22nd, when we honor artist Robert Kipniss and long time publisher of ARTnews, Milton Esterow. Please watch for your dinner invitations!

In Fellowship,

Babette Bloch, President

SAVE THE DATE!

*AF 151st Annual
Awards Dinner*

WEDNESDAY, SEPTEMBER 22, 2010

Manhattan Penthouse

**80 Fifth Avenue (SW corner 5th Ave at 14th St.)
New York, NY 10011**

Our Artists' Fellowship Annual Awards Dinner will again feature a silent auction including the work of artists Will Barnet, Robert Baxter, Frederick Brosen and Leonid Gervits among a limited group of selected artists. Invitations will follow in August but please notify us if you need additional invites—anyone who is interested in supporting the AF is welcome regardless of their membership status.





ARTISTS' FELLOWSHIP, INC.

47 Fifth Avenue • New York, NY 10003

June 2010

newsletter

AF 2010 MEDAL AWARDS



MILTON ESTEROW
EDITOR/PUBLISHER, ARTNEWS
GARI MELCHERS MEMORIAL MEDAL

Milton Esterow is editor and publisher of ARTnews. Since he bought ARTnews from Newsweek Magazine in 1972, he has guided its growth into the most widely circulated art magazine in the world. Under his direction,

ARTnews became the first publication to consistently apply rigorous standards of investigative reporting to the art world. Since 1975, ARTnews has won most of the major journalism awards presented to magazines.

Mr. Esterow received a special award for lifetime achievement from the College Art Association, the national organization of educators, artists, art historians, curators, critics, and institutions in 2003. He was cited for having "overseen the magazine's financial success while enhancing its reputation and influence in the visual-arts community and beyond." The association also praised Mr. Esterow for "his exceptional contributions to art journalism and investigative art reporting." The New York State Art Teachers Association awarded a special citation to Mr. Esterow "in recognition of distinguished scholarship, pioneering leadership in investigative reporting in the visual arts, and in appreciation of his exemplary achievements and contributions to journalism, criticism, and education in the visual arts."

In 1981, ARTnews won two of the most coveted journalism awards when it became the first magazine to receive a George Polk Award for cultural reporting and the first fine-arts magazine to win a National Magazine Award for general excellence. The Society of the Silurians, an organization of veteran reporters and editors from the New York metropolitan area, has cited ARTnews ten times for distinguished investigative reporting. ARTnews has also received journalism awards from The Association of Women in Communications, Investigative Reporters and Editors, the Newspaper Guild of New York, and the Press Club of Atlantic City.

In 1992, ARTnews received another George Polk Award for a "remarkable East-West journalistic collaboration"—a series of articles by Konstantin Akinsha and Grigorii Kozlov revealing that cultural treasures seized by the Red Army in Germany during World War II were still hidden in depositories in the former Soviet Union. Akinsha and Kozlov were the first Soviet print journalists to win the award. The series was also cited by the Overseas Press Club, which gave ARTnews an award for excellence in magazine reporting.

In 1996, the Committee for Jewish Claims on Austria presented an award to Mr. Esterow "in gratitude" for the magazine's role, starting with an article by Andrew Decker, in Austria's decision to transfer to the Jewish Community of Vienna ownership of thousands of artworks stolen by the Nazis from victims of the Holocaust.

Born in New York City, Mr. Esterow was a reporter for The New York Times and specialized in cultural affairs. He was a member of The Times' drama and film departments and later wrote frequently about the art world. Mr. Esterow has lectured extensively both in the United States and abroad. He is the author of *The Art Stealers*, published by Macmillan.



ROBERT KIPNISS
BENJAMIN WEST CLINEDINST
MEMORIAL MEDAL

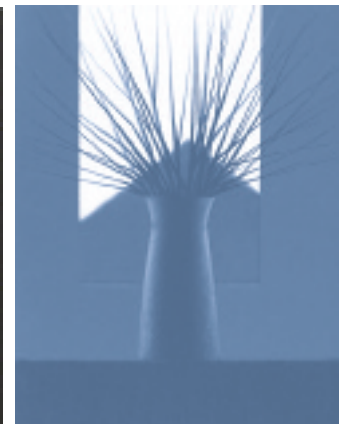
The lyrical work of Painter/Printmaker Robert Kipniss comprises austere landscapes and enigmatic interiors. The subject, however, is only the vehicle for his expression. Kipniss says, "If

someone looks at my paintings and sees only trees and houses, then they don't see what I'm doing. I may be painting trees and houses, but when I look at them, that's not what I see; I see an atmosphere, a moment, a quickly passing experience that I'm trying to capture. My art is of intensity, of delving, of exploring the soul."

Mr. Kipniss' early interest in art was encouraged and nurtured by his parents, who were both artists. His training began at the Art Students League in New York City, where he was born in 1931. While in college at the University of Iowa, he earned an undergraduate degree in English Literature and later a Masters of Fine Art in Painting and Art History. It was not until the 1960s that Kipniss began exploring drypoints, lithographs and intaglio.

His numerous awards have resulted in his election to the National Academy of Design in New York in 1980, the Royal Society of Painter-Printmakers in London in 1998 and a Lifetime Achievement Award from the Society of American Graphic Artists in New York in 2007. He has received Honorary Doctorates from Illinois College, Jacksonville, Illinois and Wittenberg University, Springfield, Ohio.

Mr. Kipniss' paintings, prints and drawings are in the permanent collections of The Art Institute of Chicago; Bibliotheque Nationale de France; The British Museum and the Victoria and Albert Museum, London; The Boston Athenaeum and the Museum of Fine Arts, Boston; ; Carnegie Museum of Art, Philadelphia; Fitzwilliam Museum, University of Cambridge; Los Angeles County Museum of Art; The Metropolitan Museum of Art, The Morgan Library and the Whitney Museum of American Art, New York; Pinakothek der Moderne,



Above: Vase & Roof, oil on canvas, 28" x 22" 2007

Left: Nocturne: Still Life with Two Vases, mezzotint, 19-1/2" x 13" 2004

Staatliche Graphische Sammlung, Munich; and the Museo de Arte Moderno La Tertulia, Colombia, among numerous other public and private collections worldwide.

AF MEDAL AWARDS

WILL BARNET, PAM SINGLETON, EVERETT



Marc Mellon, Ed and Doris Cohen



Dianne Bernhard and Aldon James



Morton Kaish



Babette Bloch and Richard Porter reading Mayors proclamation of AF



Tony Bennett, Honoree Everett Raymond Kinstler, Susan Benedetto



Michelle Byrne and Tim Newton



Cornelia and Raymond Steckel



Mary Singleton, Claudia Seymour, Mark Seymour, Charlie Yoder, Charlene Yoder, Rina Gerevitz, Robert Strong, Dorothy Wiggins, Guy Wiggins, Pam Singleton



Pia Ledy, David Copeland, Joyce Zeller, Marshal Endick



Will Barnet and Clare Romano



Francine Dembitzer and Franklin Feldman

VISIT US ONLINE! www.artistsfellowship.org



Naomi Campbell



Ronnie Langfield



Kitty Cunningham



John Varriano



Joan Brandt



Joan Meyer



Jane McDermott, Joan Neary, John Neary, Jack Johnson, Mary Johnson, John McDermott



Karen Martin, Laurie Johnson, Merrilee Sett



Richard Heinrich



Mary Mattson Kenworthy



Van Bernhard



Annamarie Trombetta



David Pena and Marshal Jones



Edith Rae Brown



Chuck Folds

DINNER 2009

ETT RAYMOND KINSTLER

National Arts Club
New York City

PHOTOS: MARTHA BLOOM, JEFFREY J. FOXX, CORNELIA STECKEL, JOHN ANDERSON, PEGGY KINSTLER



Michael Shane Neal and Everett Raymond Kinstler



Babette Bloch and Marc Mellon



Babette Bloch, Claudia Seymour, Rae Smith, Annette Blaugrund, Ira Goldberg, Aldon James



Mary Beth Marini and Mark Ruff



Jack Richeson and Joan Neary



Mrs. and Mr. Frank Castagna



Dianne Bernhard and Daniel Greene



Elena Barnet buying painting



Gus and Judith Leiber



Michael Bard



Judith Barcroft and Wisner Washam



Jean Arena and Salvatore Barberi



Peggy Kinstler



Jo Spinks, Michael Shane Neal and Kathy Anderson



Dianne Bernhard, Wende Caporale, Everett Raymond Kinstler



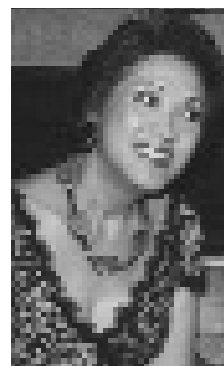
Jasmine Sewell and Ian Factor



Linda Zagaria and Arcadio Casillas



Jane Folds



Shining Sung



Al Kenworthy



Vera Caporale



Eleanor Jacobs and Rosalee Isaly



Fay Moore Donoghue



Ira Goldberg and Silvia Franco

ABOUT NEWS *artist members*

This fall, **Joyce Zeller's** portrait of U.S. Attorney General Michael Mukasey was unveiled. It will hang in the Justice Department in Washington, DC. **Michael Del Priore** painted the portrait of Congressman Christopher H. Smith. Mr. Del Priore also traveled to paint Judges Patrick Dugan of Detroit, MI and John Waites of South Carolina. In 2010, Del Priore painted the President of Lewis and Clark College, Tom Hochstetler, and CEO James Ferrell of the Ferrell Gas Company in Texas. The Butler Institute of American Art presented **Florian K. Lawton's** "Fifty Years of Art," a retrospective of the celebrated Ohio artist's work, curated by Henry Adams, former curator of American Art at the Cleveland Museum of Art. **Annette Blaugrund**, while serving on several boards, is the author of a new book entitled, *Beauty Was Her Business: The Adventures of Harriet Hubbard Ayer*. Ms. Blaugrund continues to consult with art organizations throughout the country. **Terry Brown** has lectured this year in Stockbridge MA, Yonkers, NY and in Detroit, MI. Terry is an adjunct Professor in Art History at TheArtDepartment.com. Celebrated Connecticut artist, **Christine Ivers**, a signature member of the Pastel Society of America, was chosen as one of America's top 100 Pastelists to be featured in the June issue of Pastel Journal. **Barbara Nessim** became the first Artist Laureate of the Norman Rockwell Museum and is currently mounting several solo exhibitions at the Sienna Gallery (Lenox, MA), DFN Gallery and Conde Nast (New York, NY), and Westfield State College (Westfield, MA). Ms. Nessim is at present completing a 9-part mural installation, which includes a 28-foot, 2-story-tall piece in Event, a Kimpton Hotel, opening this spring in Chelsea. The Natchez Mississippi Historical Foundation hosts a one-person exhibition by **Rolland Golden**. **Robert Stark** presents an Open Studio exhibition

of works, old and new, through August at 16 Lewis Lala Road in Uniondale, PA. **Morton Kaish** will conduct a workshop entitled "Photography and the Self-portrait" and available in the spring, *A Morton Kaish Memoir*, published by the Museum of Fine Arts, Boston, MA. Commissioned portraits by **David Beynon Pena** include Marty Reisman, Collection ITTF, Luzerne, Switzerland, and Joshua Logan for the Players Club Hall of Fame. Mr. Pena won the National Arts Club President's award in the online exhibition. He was invited to be the resident artist at the Rock Gardens Inn, Sebasco Estates, ME this summer. In February 2010, "Ying and Yang" by **Edith Rae Brown** was mounted in an exhibition of works on paper, presented by the Art Guild of Manhasset, NY. **Nora Theresa King** of Madison, MS, is settling into her new address by taking drawing class at Belhaven University. **Joan Rudman** is back in her studio after nine years of service as President of the Hudson Valley Art Association and twenty-two years as monitor to Edgar A Whitney. **Ann Rosow-Lucchesi** and **Bruno Lucchesi** exhibited together in a show entitled "Him and Her." Ann is teaching figurative sculpture at the West Hartford Art League and at The Scottsdale Artists School. Bruno exhibited at the Barnum Museum in Bridgeport, the Lyme Academy of Fine Art and The West Hartford Art League in CT. His awards include the Polich Tallix Award from the National Sculpture Society and their Medal for Achievement in American Sculpture. **Estelle Levy** received the Annual

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"Thank you so much for your aid grant. This will make a bigger difference in my life than you can know. This will enable me to seek some medical care I have needed that may have otherwise been out of reach for me."
.....



Gerson Leiber, *Standing Figure*, 1996, Mixed media on paper, 12 x 8 inches

Sculpture Award at the 120th National Association of Women Artists' Dinner. Catherine Lorillard Wolfe inducted **Janet Lippman** to full membership who, in September of 2009, participated in the Fellowship's Silent Auction. In May of 2010, The International Museum of the Horse in Lexington, KY, is mounting a major retrospective, "A Woman in a Sporting World" featuring fifty-eight works on loan from private collections and the Heike Pickett Gallery by the celebrated equine painter, **Fay Moore Donoghue**, plus four portraits painted of Ms. Moore, posing in Provincetown as a child model. **Lovejoy Duryea** is exhibiting at the Quogue Gallery on Long Island, following exhibitions at Spring Studios in Soho and the Greenery Gallery in West Hampton Beach. The Carrie Haddad Gallery of Hudson, NY, presented the works of **Jane Bloodgood Abrams**. Ms. J.B. Abrams had a feature article in *The Artful Mind* and curated the exhibition of "Eight Painters Inspired" by the Hudson River School in Kingston, NY. The Islip Museum Store is currently presenting a solo exhibition of watercolors by **Sharon Way Howard** and one of her oils, "Blue Water, Still Water," is part of the ASMA East Regional, traveling to three museums. Meanwhile, **Nathan Horner** will be exhibiting at the Edward Hopper House in Nyack, NY, Café Solar de Cahuenga, Hollywood, and the West Hollywood, CA, Whole Foods. Kean University hosted a two-person exhibition of works by **Rhoda Yanow**, PSA and **Carl Berger**. Ms. Yanow's portrait of John Blevins is on the cover of his new album. **Judy Francis Zankel** is



Dee Shapiro, *Dobbs Ferry*, oil on canvas 3 1/2 x 10 inches, 2010

serving on the Boards of the Cooper Hewitt, the National Design Museum, Carnegie Hall and The Society of Illustrators. **Naima Rauam** had a one-person exhibition, "Remembering the Fulton Fish Market" and participated in a group exhibition entitled "Eye on Wall Street." **Lois Dodd's** exhibition at the Alexandre Gallery opened in March and runs through May 1st. The Osilas Gallery selected several works from the collection of **Arnold and Seena Davis'** collection for an exhibition, "Sharing the Sword, Mary and the Cross" in Renaissance Art. **Stephanie Birdsall**, PSA, with over 35 awards to her credit, was featured in the January issue of Southwest Art. Presently, she divides her time between Tucson, Arizona, Connecticut and Vermont. This spring of 2010, **Charles McVicker** had a major exhibition at the Trenton City Museum. Look for the PBS interviews with **Kay WalkingStick** in the series "Art Through Time: A Global View." Ms. WalkingStick was included in the exhibition, "Personal Paradise: Contemporary Perspectives in Landscape." At the Colorado Springs Fine Art Museum, a catalogue by curator T.N. Nieves, is available through Blurb Inc. **Carolyn Jundzilo Comer's** figurative works were exhibited in The Argosy Gallery's invitational figurative exhibition. Ms. Jundzilo Comer will mount a one-woman exhibition at the National Arts Club in September of 2010. **Leonda Froehlich Finke** was honored this year with a Century Masters Exhibition, a 55-year retrospective of over fifty works. Ms. Finke received the Elliot Gantz Foundry Award at the 76th Annual National Sculpture Society's exhibition in New York and Brookgreen Gardens, SC. Now, in the world of publishing, the legendary painter, **Loring Coleman, NA**, is compiling an anecdotal book of humorous and some



Jessica Daryl Winer, *Runners Gate*, watercolor and ink, 17 x 12 inches, 2009

extraordinarily not so funny experiences he has had over the artist's long and productive 70-year painting career, richly illustrated with Loring Coleman paintings. **Gibbs M. Smith**, artist, founder and President of Gibbs Smith Publishing Company of Layton, UT has been focusing on 68 paintings of bookstores nationwide. Gibbs Smith Publishing has published a handsome hardcover book of these colorful paintings entitled, "The Art of the Bookstore." To learn more, visit www.gibbs-smith.com. **Deborah Chapin** has published a new book on the work of fifteen plein aire painters, "Dust on My Shoes, the Sun at My Back." Ms. Chapin will present a talk on the role of Art in the Environmental Movement at the EPA (Environmental Protection Agency.) **Richard F. Sabbia** remains a member of the Stamford Art Association, receiving awards in 2009. **Sharon Shaw**, President of the New Hope Art League, was awarded Best-in-Show in the 2009 Ransley Juried Art Show and First Place in the

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"Thank you so much for your kindness and generosity. Your aid grant greatly enhanced my ability to survive through this rough time."

Willingboro Art Alliance juried exhibition. The Whistler House Museum of Art presented a solo exhibition of works by **Ginger Levant**, March through April of 2010. Gallery One Twenty Eight in NYC presented painted works by **Sandy Straus**. Meanwhile, **Mark Ruff** sold four prints in a group print exhibition at Public Health Care. **Judith Murray** was inducted into the National Academy and had solo exhibitions at Sundaram Tagore Gallery in their New York and Beverly Hills locations. Judges from ten countries conferred the Primo International Lorenzo il Magnifico Gold Medal for Art Achievement on **Rosalyn A. Engelman** at the Florence Biennale. **Lois Salmon Toole** will have a solo exhibition at the Chagrin Falls Library. She also exhibited work in the Miniature Painters, Sculptors and Carvers Society of Washington, DC and at the Miniature Art Society of Florida's International Miniature Exhibition. Working from life and nature has been paying dividends for **Pauline Amodio**, who has been expanding her



Charles Yoder, *High Ground*, oil on canvas, 60 by 45 inches, 2009

repertoire and approach by attending workshops in plein aire painting. **Karen Lowe's** Limited Edition linocut "Must be Heaven" was awarded the Purchase Prize at the Salmagundi Club Black-and-White Exhibition. In Kent, CT, the Ober Gallery presented an exhibition of oil paintings, drawings and watercolors by **Allen Blagden**, depicting wolves, with part of the proceeds from the exhibition going towards the conservation and the prevention of the obscene killing of this endangered national treasure, the noble wolf. The Guggenheim Museum hosted a panel discussion including **Paul Jenkins**, whose solo exhibition of works on canvas from the 60s and 70s is at D. Wigmore Fine Art, NY. Mr. Jenkins' group exhibitions included "Under Each Other's Spell," Pollack Krasner Study Center, East Hampton, NY, and "Modern Drawings: Tracing 100 Years, Academy Art Museum, Easton, MD. A life-sized portrait of LA Dodgers manager, Tommy LaSorda, by **Everett Raymond Kinstler** was presented at the National Portrait Gallery which owns 100 original works by Kinstler. The Katherine Hepburn Cultural Center in Old Saybrook, CT, acquired a portrait of Ms. Hepburn from life by Everett Raymond Kinstler. **Marc Mellon's** 8-foot bronze statue of George Eastman was dedicated on the University of Rochester's River Campus. Eastman popularized photography through Eastman Kodak Corporation and his generosity and philanthropy helped create the modern campuses of MIT and The (continued)

ABOUT news *artist members* (continued)

University of Rochester. The Soprafina Gallery in Boston, MA will present a solo exhibition of paintings by **Nancy Dyer Mitton**; for further info visit www.Soprafina.com. **Al Barker** exhibited in Maryland, Ohio, Connecticut and New Jersey and won major awards at the Salmagundi Club Members Exhibition and at the Annual Thumb Box Exhibition. After a solo exhibition of eighty-five works at the Back Stage Gallery in Deertrees, ME, **Ian Factor** is at work doubling his studio space at the Keen Loft Bldg in Chelsea, MA. Ian has recently relocated from Gramercy Park in NYC. In October 2009, **Jessica Daryl Winer** shared an exhibit of recent paintings at the Works Gallery in New York, which followed her exhibition at the List Gallery at Swarthmore College in Pennsylvania. **John Moorehouse** is the new Executive Director of the Washington Square Outdoor Art Exhibition, succeeding Margot Loftig. 2010 hails the exhibition's 80th anniversary.



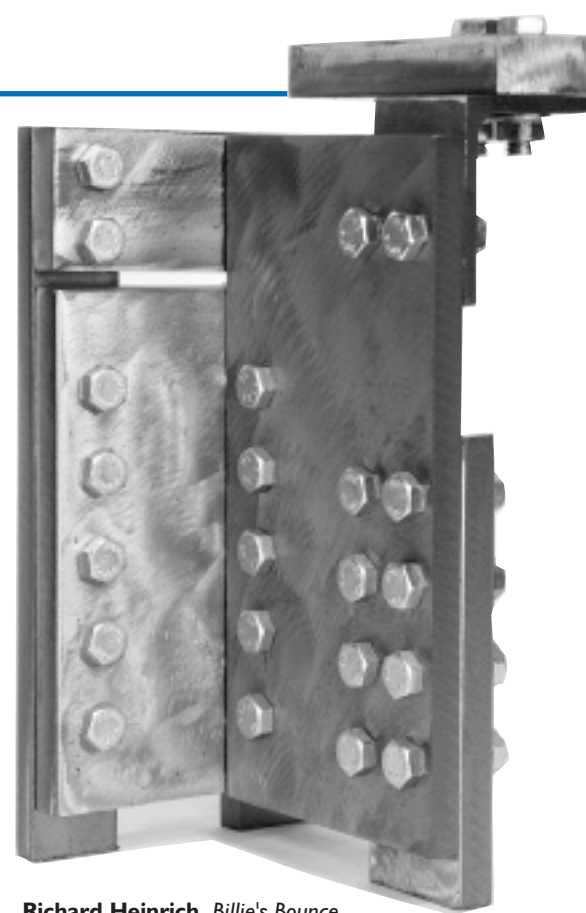
Jimmy Wright, *Sunflower Pale Yellow*, pastel, 29 x 41 inches, courtesy of DC Moore Gallery

Daniel Hauben will have a solo exhibition at the Bronx Borough President's Office in December of 2010. Mr. Hauben was recently commissioned to paint twenty-two paintings for a new library being built at Bronx Community College. The ACA Gallery also included Mr. Hauben in an exhibition entitled "New York Now and Then." Hauben has accepted a month long residency in Berlin that will culminate in a solo exhibition in September of 2010 at the Gallerie Magnificat. **Barbara Stein** is in a group exhibition of works on paper at the Elderfields Gallery in Manhasset, NY. Marathon art instructor **Martha Bloom**, on the faculty at the ASL, NAD and Silvermine Academy, was the subject of a feature article "Magical Thinking" in ASL's LINEA magazine. Ms. Bloom participated in the 2009 Center for Contemporary

Printmaking's 11th Annual and donated work for the Heart for Haiti fundraiser, photo-chronicling both events. **Gloria Scher** participated in the New York Society of Women Artists Exhibition at the Broome Street Gallery and the auction fundraiser for the Havana Film Festival held at the National Arts Club. **Richard Whitney** recently painted a portrait of Governor Mitt Romney for the Massachusetts State House and Nobel Laureate Dr. Paul Samuelson for MIT. The Payson Gallery in Hobe Sound, FL, presented works by **Robert Seyffert**. Mr. Seyffert has solo exhibitions at the Office of the Bronx Borough President, the Hebrew Home's Rheingold Pavilion in Riverdale, and in May of 2010 at The Century Association with a show entitled "Sidewalk Fare—Cityscapes of New York Now and Then." **Barbara Allen** is presently working on several portrait commissions and exhibiting work at the PAPA Gallery in Paducah, KY. **Esther N. Dyer**, founder of Egg Art Studio in New Orleans, located in the Broad Street Cultural District, has opened the only public darkroom in the city of New Orleans. For more information, visit www.artegg.com. The Hopkinsville Arts Guild of Kentucky awarded **Kay Keyes Farrar** Best in Animal Art category at their Annual Exhibition. Ms. Farrar co-chaired the Chestnut Groups Benefit in Columbia, TN, exhibiting over seventy-five plein aire artists to raise money for landscape preservation in Tennessee. **Angela Tiller** received Best in Show for her figurative painting entitled, "Last Call" at the Rice Museum's Prevost Gallery's statewide

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"I cannot tell you what your aid grant meant to me. You have saved my life. Thank you again and again. Because of you I am in a warm place now and not on the street or in a homeless shelter."

competition in Georgetown, SC. **Cora Cohen**, curator of the Ernest Rubinstein Galleries, 197 East Broadway, NYC, presented an exhibition of paintings and drawings by Marsha Melnick. The Art Space in Herndon, VA, awarded **Loryn Brazier** Best in Show in their 2009 Expressions Portrait Competition. The Atlantic Gallery exhibition, "Weeds, Rocks & Rails," presented works by **Josie Merck**. **Linda Adato** participated in the 77th Annual Society of American Graphic Artists in Braidwood, Australia. Ms. Adato was



Richard Heinrich, *Billie's Bounce*, 15" x 8" x 7" Steel 2010

also commissioned to create their 2010 print edition by the West Shore Graphic Arts Society in Muskegon, MI. **Babette Bloch's** 9-foot high egret sculpture was unveiled in Winter Park, FL, in December of 2009. The artist's talk was co-hosted by the Orlando Museum of Art and Ms. Bloch's client. Former President and ASL Board of Control member, **John Varriano's** recent group exhibitions include "Don't Touch the Art," "Nudes" and the "Holiday Salon." Mr. Varriano is presently teaching figure and portrait painting at the Art Center of Northern New Jersey. **Marsha Massih** participated in the group show "Ornaments 5.0" at the Atlantic Gallery, and in the National Association of Women Artists Small Works Exhibition. "The Lens and the Mirror," self-portraits from the collection of the Metropolitan Museum of Art, included work by **Jimmy Wright**, and a twenty-year retrospective of his oils and pastels was presented at the Springfield Museum of Art, MA. The AAPL's 80th Grand National Exhibition presented the John Collins Award to **Thomas Torak**, who also won the Alexander Katlan Conservation Award at the 67th Audubon Artists Annual. **Elizabeth Torak** had a feature article in American Artist Workshop magazine. **Lori Putnam** received one of five awards of excellence from the Southeastern regional juried plein air exhibition in Atlanta, GA. She has been invited for the third year to Florida's Forgotten Coast Plein Air International. **Ms. Putnam** was also juried into the Los Gatos Plein Air in California. Congratulations to photographer **Tom Flournoy**, who has three of his photographs in a new deluxe hardcover book, "100 New York

Photographers: The Close of the Decade.” The new decade started auspiciously when Mr. Flournoy gained a top award in the Salmagundi Annual Members Exhibition with his black-and-white portrait of Will Barnet. **Jack Faragasso** gave a slide presentation and lecture at the Stamford Campus of the University of Connecticut. The topic of the symposium was “The Reilly Method and Beyond.” In Southampton, NY, the Hampton Road Gallery’s retreat exhibition included work by **Charles Yoder**, who also exhibited in “The Big Show” in Bridgehampton, NY, the “Natural Blessings” exhibition in Walls, NY, and “New Landscapes” at the DFN Gallery. **William Behnken** wrote a review of the catalog for an exhibition, “The Language of the Nude.” Four of Mr. Behnken’s prints were acquired for the Boston Athenaeum and Mr. Behnken is conducting a

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“Thank you for responding to my call for help. This is also a great psychological boost knowing that a prestigious organization has awarded me this assistance. I cannot thank you enough.”

lecture series at the **Art Students League** on “The Making of an Artist: Rembrandt.” The Frye Gallery in Braidwood, Australia purchased for their collection the work of **Marion Lerner Levine** through the exhibition “SAGA Goes Down Under.” Ms. Lerner participated in the Artists Equity Small Works Show, the 534 Union Street Open Studios, the Prince Street Galleries’ 40th Anniversary Exhibition. Lastly, Ms. Lerner is a part of the traveling exhibition, “Women of the Seventies” exhibition. **Betsy Finley Ashton** is painting a series for the Kenyon Review Awards Dinner, the most recent of which was Ms. Ashton’s portrait of Louise Erdrich, which was unveiled at the Four Seasons to rave reviews for the Keynon Review Award for Literary Achievement. Ms. Ashton’s portrait of Hal Holbrook is in the collection of the Players Club Hall of Fame. **Lois T. Anderson** is currently artist-in-residence at the Covenant Christian Academy. Ms Anderson also participated in exhibitions in Maryland and Concord, MA. Erie, PA native **Alberta Cifoletti** has an exhibition, “Homecoming,” at Mercy Hurst College with Erie native, Richard Anuszkiewicz. Ms. Cifoletti was honored by a Directors Choice exhibition at the Silvermine Guild Arts Center in New Canaan, CT. **Will Barnet** has four upcoming exhibitions in 2010, including “Will Barnet:

Recent Abstract Paintings” at the Alexandre Gallery in NYC from early May to the middle of June, “Will Barnet: Abstract Prints from the 1950s and 1960s” at the Center for Maine Contemporary Art in Rockport, ME, in August and September, “Will Barnet: New York Drawings and Prints, 1932-1934” at Colby College Museum of Art in Waterville, ME, from July through October and finally, a show of drawings and paintings at Montclair State College in September. In addition, there will be an Art Students League exhibit of Will Barnet and his Students in October. **Franklin Feldman** participated in a group exhibition entitled “Grolier Club Creates at the Grolier Club, NY” which consisted of 39 members of the Grolier Club who work in the graphic arts, exhibiting prints and limited edition books. **Rosalee O. Isaly** exhibited at the National Arts Club and participated in Artists on Location at The Garrison Art Center, selling the Silent Auction painting and the Live Auction painting. Under the One Percent for Art Program, The New Haven Board of Education commissioned **Sam Wiener** to install a large mobile in a public school in New Haven, CT. Mr. Wiener had a two-person exhibition with Lynne Mayocole in March. The Andre Zarre Gallery at 529 West 20th Street, presented an exhibition by **Dee Shapiro** entitled “The Hudson Line.” In an exhibition called “War and Remembrances” at the Museum of Art University of New Hampshire in Durham, **Rene Hall** wrote a review of the exhibition in the publication “Art of New England,” vol 31 issue #2, on page 49, featuring the work “Helicopters and Kids” by **Sigmund Abeles**. The Blue Door Gallery presented an exhibition, “Women About Women,” featuring work by **Lynne Mayocole**, who also exhibited in a two-person exhibition at National Arts Club’s Gregg Gallery. **Francis Cunningham** has been working on videos of the human form, both nude and clothed, as portraits for YouTube and blogs in visual and written documents. For more, visit www.FrancisCunningham.com. President of the Independent Curators International, **Patterson Sims** is working on exhibition projects with Richard Estes, **Philip Pearlstein** and Betty Woodman and has written essays for upcoming publications. Mr. Sims is also consulting for the Dean Polk Smith Foundation. **Bernyce Alpert Winick** took First Prize in Black-and-White Photography at the Long Island Council in

Freeport, NY. The three top award winners had a summer-long three-person exhibition at Molloy College. Several large portraits by **Alvin Pimsler** are presently on view at the Jack Horse Tavern in Brooklyn Heights, NY. **Henry Koehler** had a very successful one-man exhibition at the W.M. Bradley Gallery in New York. **The Salmagundi Club** is undertaking a major fundraising campaign to renovate the Upper Gallery with the restoration of its central skylight. Architect **Robert Strong**, Chairman of the Salmagundi Club House Committee, will be acting as technical advisor. **Robin Jane Solvang** exhibited her works in the Delaware Arts Gallery in Narrowsberg, NY and with the Abington Square Painters in New York City. The Alonso Garces Gallery in Bogotá Colombia mounted a Major Exhibit of works by **Fanny Sanin**. Ms. Sanin’s works were also featured at the Pinta Art Fair at The Metropolitan Gallery in New York, NY. **Barbara J. Sussman** exhibited her painting at ASA Landscapes for Landsake Show in Greenwich, NY and is presently preparing her upcoming exhibition in Scotland, and co-curating an exhibition of her grandfather’s paintings in Bronxville, NY. **Kathy Anderson** won Best in Show at the Fine Art Views nationally juried competition. Ms. Anderson will be one of five artists exhibiting at the Southeast Gallery in Dallas, TX and one of thirty invited to exhibit at the Argosy Gallery’s Summer Invitational. The Bronx-born native New Yorker and Pulitzer prize-winning cartoonist, **Jules Feiffer** (continued)



Kent Ullberg, Reaching Elephant, clay model of 19' bronze installation June 15, 2010 at St Louis Zoo, MO

news ABOUT artist members

(continued) was at the Strand this spring promoting, signing copies and reading from his new memoir, "Backing into Forward." Mr. Feiffer's advice to budding cartoonists is "Read a lot. Draw all the time and do not think about markets because they don't exist! Sooner or later they will return because that's what happens." The celebrated wildlife sculptor **Kent Ullberg**, NA, whose list of museums, government, corporate and private patrons spans four continents has won the Briscoe Museum Legacy Award. Prior recipients were Howard Terpning, **Clark Hulings** and G. Harvey. **Wende Caporale** was among 16 artists whose

"I would like to sincerely thank you for granting me the aid for my dental work. The Fellowship's generous aid is so deeply appreciated."

portraits of illustrious members of the Players Club were presented at a celebratory dinner April 18, 2010. Her recent portraits of Fiorella LaGuardia and Ben Gazarra will become part of the Club's Hall of Fame permanent art collection. As a faculty member of the Portrait Society of America, Wende demonstrated during their opening evening *Face Off* program. In September 2010, her work will be included in an exhibition entitled "Inspiring Figures" at the Butler Institute of American Art. Both **Daniel Greene** and **Wende Caporale** will be hosting workshops at their studios in North Salem, NY, in July and August 2010. **Daniel Greene** had a one-man show at the Cavalier Gallery in Greenwich Connecticut from May 20th-June 14th featuring his latest work. Sculptor **Richard Heinrich**'s steel sculptures were shown in one-person exhibitions in New York, Chicago and Denver. His work can be seen this summer at the Kouros Gallery in New York City; The Sculptors Guild Show on Governors Island and the Koehline Museum in Des Plains, Illinois. Three large pieces have been recently installed on the campus of the Pratt Institute in Brooklyn. **Nancy Catandella** is relocating her artist/teacher business to a studio at Varga Gallery in Woodstock, NY. She also exhibits at Varga gallery.

THANK YOU FOR YOUR DONATIONS

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In honor of Everett Raymond Kinstler and Will Barnet

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In honor of Everett Raymond Kinstler and Will Barnet

Jan Matthias
In honor of Everett Raymond Kinstler

IN MEMORY

Nancy Reilly
In memory of Samuel E. Brown

We appreciate your support!

Please keep the Artists' Fellowship in mind when you want to make a charitable donation to honor a loved one's memory, or to commemorate the birthday of a favorite artist. When you make a donation to the Artists' Fellowship, you are supporting artists in need.

WELCOME TO NEW MEMBERS

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American Artist Magazine

IN MEMORIAM

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ARTISTS' FELLOWSHIP NEWSLETTER

Co-editors: Babette Bloch, Wende Caporale, Elisa Coleman, Peggy Kinstler, David Beynon Pena; Design: Mindy Lewis

Artists' Fellowship Officers: Babette Bloch, President; Wende Caporale, Vice President; Pam Singleton, Treasurer; Robert Riedinger, Corresponding Secretary; Pricilla McCarthy, Recording Secretary; Peggy Kinstler, Historian

Trustees: Edith Rae Brown; Terrence Brown; Fran Dembitzer, MD; Franklin Feldman; Ira Goldberg; Richard Heinrich; Morton Kaish; David Beynon Pena; Tim Newton; Charles Yoder; Joyce Zeller

Advisory Panel: Will Barnet; Everett Raymond Kinstler; Anthony Kaufmann; Clare Romano

AF 150th Anniversary Medal Awards Celebration 2009

WILL BARNET, EVERETT RAYMOND KINSTLER, PAMELA SINGLETON

The parlors and the bar of the National Arts Club were packed with festively dressed Artists' Fellowship members and guests chatting and laughing, sipping and munching while pianist Chuck Folds and later Michael Bard and his jazz band played. A bell rang and the celebration of the Artists' Fellowship 150th Anniversary began with the evening's big event, "Small Art, Big Help," in which donated artwork would boost the Fellowship's endowment.

Everyone migrated to stand in front of one of seven draped panels, under which 140 artworks, each 6" x 9", were concealed. Each was priced at \$200 and was signed only on the back, the artists' names to be revealed after the purchase was finalized. Eyes focused. A hush. The drapes were removed revealing the paintings. It was dizzying to try to absorb



Honorees Pam Singleton, Will Barnett and Everett Raymond Kinstler with AF President Babette Bloch

each piece on the panel, and, if one was hoping to find the work of a particular artist, to see if it was on that panel. A polite frenzy, with volunteers helping buyers secure their choices and more volunteers registering purchases and taking checks and credit cards. Within an hour more than half the paintings had sold, and before the evening was over, they were almost all gone. A few calls after the evening to people who had been unable to attend placed the remaining few paintings in happy Fellowship supporters' hands.

Of those looking for work by a particular artist, some did choose the right panel but

failed to "see" the piece they wanted. The work was all good and it was surprisingly hard to identify the artists work without signatures. A few were lucky, some were flummoxed, but all seemed delighted with their treasures and the adventure of the evening.

As the kerfuffle subsided, another bell sounded and the party moved to the grand gallery for dinner and the evening's program. Buyers were comparing their acquisitions and everyone enjoyed a crowded but festive and joyful dinner celebrating the Artists' Fellowship's 150 anniversary.

Once all were seated, President Babette Bloch welcomed us, thanked the many volunteers who made the art sale work so smoothly, and also thanked O. Aldon James and The National Arts Club for donating the space for the event.

Cheers arose from the 250 celebrants when a proclamation from Mayor Bloomberg was read, declaring September 23, 2009 to be "Artists' Fellowship Day."

A special award was then presented to The Artists' Fellowship itself.

Assembled at the podium were representatives of many of our sister organizations, each a former Artists' Fellowship Awards Dinner honoree. Included were leaders of the National Arts Club, the Salmagundi Club, the National Academy of Design, the Art Students League, and the Pastel Society of America. Accepting the award on behalf of The Fellowship were Babette Bloch and former Presidents Fay Moore, Everett Raymond Kinstler, and Marc Mellon.

The highlight of the evening of the evening was the presentation of the Gari

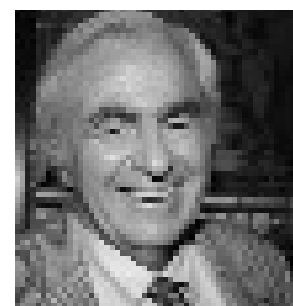


AF President Babette Bloch with Honoree Pam Singleton

Melchers Memorial medal to three of our own: volunteers who have been deeply committed to The Fellowship for many years: Will Barnett, artist, and AF advisor who received the Benjamin West Clinedinst Medal in 1977; Everett Raymond Kinstler,



Will Barnett



Everett Raymond Kinstler

artist, AF advisor and Fellowship president from 1968-1970, who received the Clinedinst Medal in 1985; and Pam Singleton, Fellowship treasurer since 1997 and Trustee since the 1970's. Each spoke briefly after receiving the medal from President Bloch. The Gari Melchers medal is awarded to a person or organization that has materially furthered the interest of the fine arts.

The 150 paintings that were offered for sale were donated by Artists' Fellowship artist members and, touchingly, some were donated by former aid recipients who wanted to give back to the organization that had helped them in their times of need. After expenses, the sale netted the Fellowship \$26,000. A special thanks goes to the artists, musicians and Jack Richeson & Co. for their donations.