



**ARTISTS' FELLOWSHIP, INC.**

47 Fifth Avenue • New York, NY 10003-4679

## *a message from the president*

Dear Friends and Colleagues,

When I think of so many of you who are instrumental in the Fellowship's ongoing success, I cannot help but think of the phrase "Many hands make light work." Words can hardly express our gratitude when you renew your membership each year, confide your concerns about a fellow artist in need or when you make a generous donation just because you can. Let me emphasize here that any size donation is appreciated; your commitment is what is most important to us and to all the artists we collectively help through your generosity.

The 2013 Awards Dinner last September continued our long tradition of annually honoring artists and institutions who make significant contributions to furthering the arts. As one of the oldest teaching university art museums, Yale University Art Gallery was the recipient of the Gari Melchers Award and was represented by its eminent director Jock Reynolds, as well as curators, faculty members and the Vice President of the museum board, Robert F. Shapiro. Artist William Bailey, the iconic still life and figurative painter, was presented with the Benjamin West Clinedinst Award surrounded by his family and many friends, including the poet Mark Strand, who eloquently introduced the artist. Guests were treated to a lovely dinner and silent auction that included a wide array of works of art donated by renowned artists in support of their colleagues. The atmosphere exuded warmth and the camaraderie that is emblematic of the Fellowship.

The crisis that can turn an artist's fate rapidly from success to a dire situation was in evidence in many of the stories we encountered this past year. The impact the Fellowship can potentially have on an artist's existence can be pivotal in dealing with these circumstances and can enable them to resume their lives. Remember that it is your generous donations that continue to make this possible.

We hope you, our members and friends, are enjoying a satisfying and productive summer. Please mark October 15th, 2014 on your calendar for our next Annual Awards Dinner; invitations will follow shortly. Come celebrate our two honorees, Faith Ringgold and the Norman Rockwell Museum, as we fete the Fellowship's 155th Anniversary and our commitment to artists.

In Fellowship,

Wende Caporale

President, the Artists' Fellowship, Inc.

**SAVE THE DATE!**

*AF 155th Annual  
Awards Dinner*

**WEDNESDAY, OCTOBER 15, 2014**

**Manhattan Penthouse**

**80 Fifth Avenue (SW corner 5th Ave at 14th St.)**

**New York, NY 10011**



Our Artists' Fellowship Annual Awards Dinner will again feature a silent auction including the work of a selected group of renowned artists. Invitations are currently available; please notify us if you need additional invites. Anyone who is interested in supporting the Fellowship is welcome, regardless of their membership status. We look forward to seeing you and celebrating our 155th year of helping artists!



ARTISTS' FELLOWSHIP, INC.

47 Fifth Avenue • New York, NY 10003-4679

September 2014

# newsletter

## AF 2014 MEDAL HONOREES

### NORMAN ROCKWELL MUSEUM GARI MELCHERS MEMORIAL MEDAL



Laurie Norton Moffatt

The Artists' Fellowship is delighted to honor the Norman Rockwell Museum. Director Laurie Norton Moffatt will accept the medal at the Annual Awards Dinner on October 15, 2014. Founded in 1969 in Stockbridge, Massachusetts, Norman Rockwell's hometown for the last twenty-five years of his life, Norman Rockwell Museum holds the largest and most significant collection of art and archival materials relating to the life and work of Norman Rockwell. The Museum also preserves, interprets, and exhibits a growing collection of original illustration art by noted American illustrators, from historical to contemporary. The Norman Rockwell Museum Art Collection and Norman Rockwell Archive inspire a vibrant year-round exhibition program, national traveling exhibitions, and arts and humanities programs that engage diverse audiences. The Museum's collections, which are made accessible worldwide, are a comprehensive resource relating to Norman Rockwell and the art of illustration, the role of published imagery in society, and the American twentieth century. Norman Rockwell himself received the Benjamin Clinedinst Memorial Medal in 1965.

Since its inception, the Norman Rockwell Museum has explored the impact of illustrated images and their role in shaping and reflecting our world through changing exhibitions, publications, and programs. Dedication to a deepened understanding of the art of illustration has led to the formation of the Rockwell Center for American Visual Studies. The first of its kind in the nation, this research institute supports sustained scholarship and establishes the Norman Rockwell Museum's leadership in the vanguard of preservation and interpretation relating to this important aspect of American visual culture. This year, 2014, marks the Norman Rockwell Museum's 45th anniversary.



Norman Rockwell Museum, Stockbridge, MA

### FAITH RINGGOLD BENJAMIN WEST CLINEDINST MEMORIAL MEDAL

Faith Ringgold began her career in the early 60's as a painter, art activist, feminist and educator. Her protests, events, happenings and exhibitions of the 60's and 70's took a stand for Freedom of Speech and equality; she broke ground and opened (museum) doors for artists of color and women. Today, she is best known for her painted story quilts and her illustrated children's books. Ringgold's first book, *Tar Beach*, was a Caldecott Honor Book and winner of the Coretta Scott King Award for Illustration, among numerous other honors. Ringgold has illustrated fourteen children's books, eleven of which were also written by her. She has exhibited in major museums in the USA, Europe, South America, Asia, Africa and the Middle East. Her work is in the permanent collections of many museums, including the Solomon R. Guggenheim Museum and the Metropolitan Museum of Art.



Faith Ringgold in front of *Tar Beach 2*

Ringgold's public art works include *Flying Home: Harlem Heroes and Heroines*, 1996, in MTA's 125th Street station; *For the Women's House*, 1971, at Rose M. Singer Center on Riker's Island; *The Crown Heights Children's History Quilt*, 1994, a Percent for Art project, is at P.S. 22 in Brooklyn; *Eugenio Maria de Hostos: the Man, His Life and His Dream*, 1994, at Hostos Community College; *Tar Beach* mosaic, 2003, Princeton Library; and 52 mosaic panels in the Civic Center subway station in Los Angeles.

Ringgold has received more than 75 awards, fellowships, citations and honors including the Solomon R. Guggenheim Fellowship for painting, two National Endowment for the Arts Awards (for painting and sculpture) and 23 honorary doctorates, one of which is from her alma mater The City College of New York. Ringgold is professor emeritus at the University of California in San Diego, CA, and is represented by ACA Galleries in New York City. Ms. Ringgold will accept the Benjamin West Clinedinst Memorial Medal at the Fellowship's Annual Awards Dinner on October 15th, 2014 in New York City.



Faith Ringgold, *Groovin High*, 1986, acrylic on canvas, tie-dyed, pieced fabric border, 56" x 92"

Courtesy of Spelman College Museum, Atlanta, GA

Portrait by Kevin Sprague

# AF MEDAL AWARDS

## HONORING YALE UNIVERSITY ART GALLERY



Honoree William Bailey, Mark Strand



Sharon Sprung, Babette Bloch, Tim Newton



Carolyn Antonucci-Almeida & Anthony Almeida



Babette Bloch & Mara Sfara



Avignon Greene, Richard Mayhew, Vera Caporale, Terry Brown



Mara & David Sfara, Roger Rossi



Peter Tripi, Tim Newton



Bruno Lucchesi, Everett Raymond Kinstler



Priscilla McCarthy, Peggy Kinstler, Pamela & Mary Singleton



Avignon & Daniel Greene



Betsy Ashton, Eric Michelson, Marilyn Friedman, David Pena



Charlie Yoder, Alex Katlan



Morton Kaish, Babette Bloch and Marc Mellon



Dianne Bernhard, Peggy Kinstler, & Van Bernhard



Bruno Lucchesi, Edey Rae Brown, Ann Rosow-Lucchesi



Irene Hecht



Gail Postal, Annette Blaugrund, Sharon Sprung, Joseph & Sherri Rossi



John Ross, Maya Freedman, Jay Cantor, Richard Heinrich



Diane & Howard Wohl



Silvia Franco & Ira Goldberg



Charlene Keogh & Charlie Yoder



Susan Albert, Joyce Zeller, Jane Epstein, Edgar Roeper, Marshal Endick, Steve Albert

# DINNER 2013

Y AND WILLIAM BAILEY

Manhattan Penthouse  
New York City

PHOTOS: RICHARD LERNER



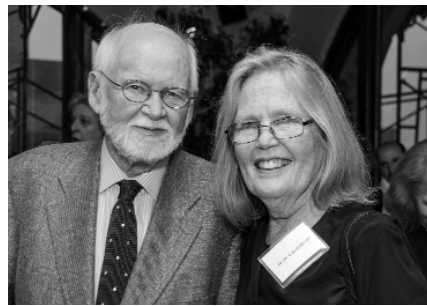
Jimmy Wright, Wende Caporale, Duane Wakeham, Lila Gold



Richard Heinrich, honoree Jock Reynolds, Wende Caporale, Robert Shapiro



Tim Newton, Babette Bloch, David Sfara, John Morehouse



Honoree William Bailey, Betty Cuningham



Curators & faculty of YUAG



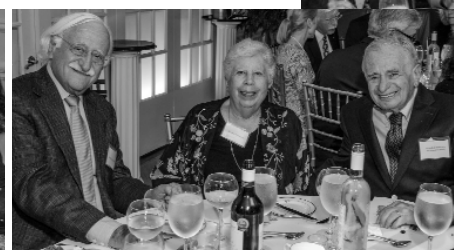
Joseph McGlynn, Clare Romano



Wende Caporale, Daniel Greene, honoree William Bailey



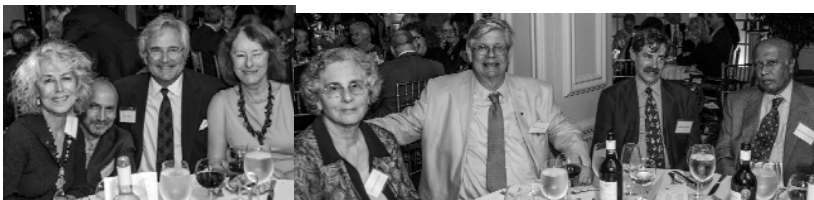
Steve Bunson, Morton Kaish, Joy Bunson, Jonathan Dorfman & Melissa Kaish



Stanley Blaugrund, Naomi & Franklin Feldman



Margaret O'Reilly, Mel Leipzig, family of William Bailey



Jessica Weber, Peter Tripi,  
Tim & Marriott Clark



Eloise & John Morehouse, Jonathan Harding, Mohammed Yousef



Terry Brown, Jessica Weber,  
Frank Feldman, Daniel Schwartz

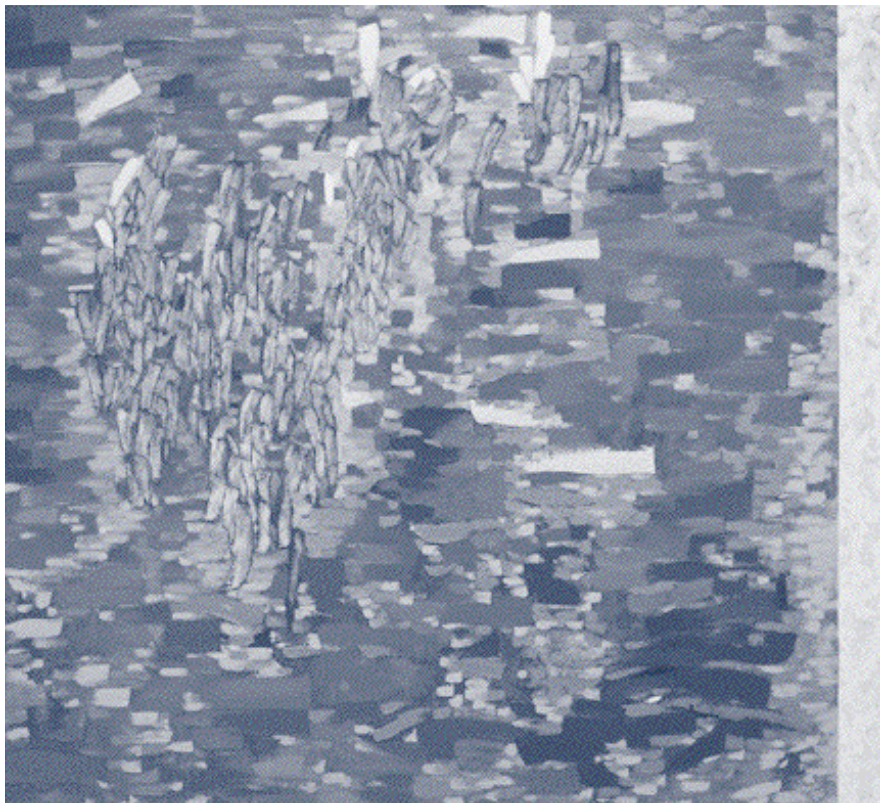
VISIT US ONLINE!  
[www.artistsfellowship.org](http://www.artistsfellowship.org)

# membersnews 2013-2014

A **Robert Kipniss** mezzotint, "Interior with Window and Forest," was included in the exhibition "Drawings and Prints from the Permanent Collection" at the Metropolitan Museum of Art, NYC, November, December and January 2013-2014. **Ilene Skeen**, founder of Barebrush.com, the international on-line art calendar exhibition, is pleased to announce that Barebrush is hosting its third "brick & mortar" invitational gallery show in August at the NoHo Gallery in Chelsea. Founded in 2006, Barebrush is celebrating eight years of art calendar exhibitions. **Annette Blaugrund** wrote the introduction, contributed catalogue entries with nine other art historians, and edited *Charting New Waters: Redefining Marine Painting* (October 2013) for the Minnesota Marine Art Museum in Winona. She is currently working on an exhibition (May-October 2016) and a book about the leader of the Hudson River School of landscape painting: *Thomas Cole: The Artist as Architect* for the Thomas Cole National Historic Site, Catskill, NY. **William Behnken** had an exhibition of his prints and drawings at the Elizabeth V. Sullivan Gallery of the Art Students League's Vytlicil

Campus in Sparkill, N.Y. March - May 3, 2014. In January, **Babette Bloch** debuted her Steel Magnolia series at the Harmon Meek Gallery in Naples, FL. The Mattatuck Museum in Waterbury, CT, exhibited her work this summer in their courtyard in a show called "The Steel Garden" that included a 20' wide x 9' high stain-  
.....  
*"When I opened the envelope containing the check...I couldn't stop crying...just to hear the words 'we will help you.' I just went to pieces after holding up for so long, trying not to fall apart. You are the most generous, the best of humanity, and a true patron of artists. I am humbled by your kindness."* —MRD  
.....  
less steel wall sculpture of magnolias and branches. **Charles Yoder's** "Dancing in the Moonlight: Nocturnes by Charles Yoder" featured paintings, drawings, prints and books by the artist in a one-person exhibition which ran from January 19th to March 2nd at the Mattatuck Museum in Waterbury, CT. In addition, this March he was one of three finalists

showcased in "Winners Circle" at the Southampton Cultural Center, Southampton, NY. **Robert Palevitz's** paintings will be presented by Morris and Whiteside Gallerie auction in Charleston, South Carolina in July 2014. He was picked to be on the jury of selection for Allied Artists of America. He will participate in the 100th Anniversary Show, Salmagundi Club, In September 2014. **Jimmy Wright** is the honoree for the July 2014 Summer Benefit Gala, Ox-Bow School of Art and Artist Residency, Michigan. Jimmy is exhibiting through mid-summer at Brattleboro Museum, Vermont, Nassau County Art Museum, NY, and Saugatuck Center for the Arts, Saugatuck, MI. This spring he exhibited at Corbett vs. Dempsey Gallery, Art Cologne, and Lesley Heller Gallery, NYC. His painting "Sage," on exhibit at Brattleboro Museum, is the cover of Teresa Leo's newly published poetry book *Bloom in Reverse*, University of Pittsburgh Press (2014). Representing the Pastel Society of America in October, Jimmy will talk about "The History of Pastel in America" at the Suzhou University of Science & Technology and exhibit at the Suzhou International Pastel Exhibition, Hang Ming Shi Pastel Museum, Suzhou, China. In celebration of the Centennial of the County of the Bronx, **Daniel Hauben** has three solo Bronx exhibits: "Expanding Views: The Art of Daniel Hauben" at the Andrew Freedman Home, March 5- April 26; "Urban Oasis: 30 Years Painting Bronx Parks at the Poe Park Visitor Center," April 26 - May 31; and "Bronx Works" at the Bronx Borough President's Office, Jan. 1 - Dec. 30. Hauben is also spearheading The Bronx Artist Documentary Project: 30 Bronx photographers documenting 70 Bronx artists at work in their studios, in an exhibition at the Andrew Freedman Home, Sept. 10 - Oct 8, 2014. **Marcia Raff's** sculpture "Feynman's Fancy" was installed in April, 2014, in the lobby of the RLM Building on the campus of the University of Texas, Austin, Texas. Her sculpture "Columns I, 2 & 3, Series II" was installed at the Jewish Community Center Campus this summer. **Terry Brown** continues to teach the history of American illustration at The Art Connection Academy. He is also curating an exhibition of the work of Mac Conner, a 100-year-old career illustrator, for the Museum of the City of New York. **Boaz Vaadia's** recent exhibitions included Jim Kempner Fine Art in New York City and Sarasota Season of Sculpture in Sarasota, FL. In



Judith Murray, *Altitude*, 2014, oil on linen, 50" x 55", exhibited in Singapore

addition, six of his large sculptures were shown at the Bayfront and small works were exhibited at The Herald Tribune, also in Sarasota. **Joseph Keiffer** had a one-man show at The Courthouse Gallery, Ellsworth, Maine, from July 23 through Aug. 17. The show included about 35 paintings: interiors, still life and Maine landscapes. **Jeffrey Mitchell's** photo, "Orchid Daze," was selected for exhibition for the Atlanta Botanical Garden during the month of March 2014. The Garden celebrated the 20th anniversary of their Orchid Pavilion. **Judith Murray** will exhibit her work "Fresh Air" at Art Space 64, Memorial Sloan Kettering, New York,



**A. Thomas Schomburg, Athletes of Race-Primitive and Modern, bronze, Colts Neck, NJ & Ocala, FL**

NY, May 2014 - May 2015; "To Leo, A Tribute From the American Abstract Artist," Sideshow Gallery, Brooklyn, NY; and "Paintings: Judith Murray and Robert Yasuda" at Sundaram Tagore Gallery, Singapore. **Jane Folds'** mixed media piece "Dr. Ruth & The Turtle" won the Elliot Gantz & Co., Inc. Foundry Award for Casting in the 115th Annual Exhibiting Artist Members show at The National Arts Club. **Harry Ahn** received the "Best People" award by The National Oil and Acrylic Painters' Society (NOAPS) for his portrait "Pondering Professor" in the 2014 NOAPS Spring International On-Line Exhibit. **Sherry Camhy** curated "The Silverpoint Exhibition" at The National Arts Club, authored four articles for Drawing Magazine's "Materials" column, and taught at The Art Students League of NY, the School of

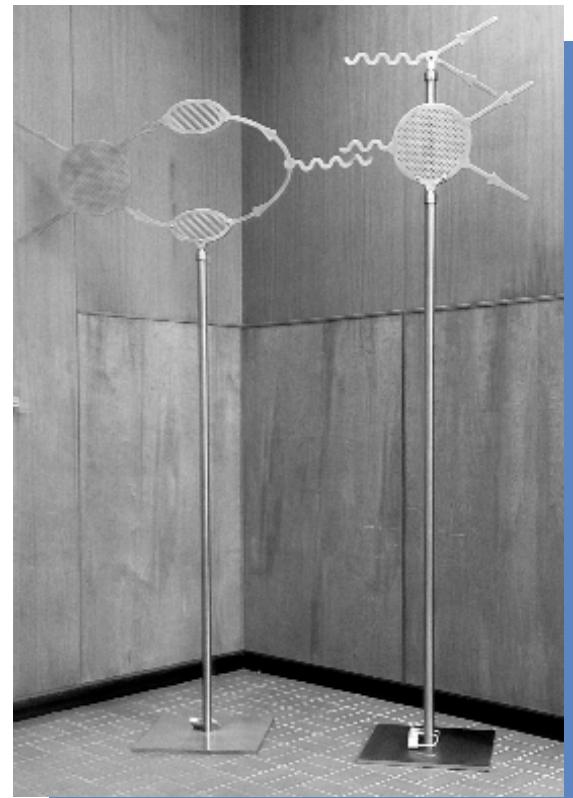
Visual Arts, New York University, and Tisch School of the Arts. In addition, Ms. Camhy exhibited work at the Hammond Museum, The Katonah Museum of Art, had a one-person exhibition at "The Orison Project" in Essex, CT, and was interviewed by **Wende Caporale** in *International Art* magazine. **Linda Adato** had a print included in the 2014 Delta National Small Prints Exhibition, Bradbury Gallery, Arkansas State University, Jan. 30 - Feb. 28. She was honored by the Society of American Graphic Artists at their annual dinner, October 2013, at the National Arts Club, NYC. **Jessica Daryl Winer's** painting of the cast of *Bullets Over Broadway* has been acquired for the permanent collection of the New York Public Library for the Performing Arts at Lincoln Center. The Central Park Conservancy has reproduced eight of her paintings from her Centennial Trees of Central Park series. **Marion Lerner-Levine**, council member of The Society of American Graphic Artists (SAGA), showed her work in group exhibitions, including SAGA's traveling print exhibition "Across the Waters at Gallery Recolte" in Fukuoka, Japan, and Zeuxis traveling painting

.....

*"I want to thank you from the bottom of my heart for being there for me—and all of us—in our time of need. I know it requires an incredible amount of time, dedication, energy and love to keep the funds flowing and to continue to help the artists. You are deeply appreciated!"* —SH

.....

exhibition, "Reflections," as a guest artist, along with guest artists **Lois Dodd, Al Kresch, Susan Walp**, and others. Associate member emerita of Prince Street Gallery, Chelsea, NYC **Takayo Noda's** dimensional collage in mixed media, titled "Where Am I" was selected for National Association of Women Artists' 125th anniversary show at Morris Museum in NJ, March 20 - June 15, 2014. Her intaglio collage titled "Portrait II" received the Mabel Hart Memorial Award in a juried group show by National Association of Women Artists at New York Public Library's Riverside Branch in NYC, March 3-29, 2014. The National Museum of Women in the Arts in Washington, DC currently



**Marcia Raff, Feynman's Fancy, stainless steel, 2014**

has one of **Fanny Sanin's** works from their permanent collection on view. In addition, the Ellsworth Gallery in Santa Fe, NM's, group show that opened in May included three of her works. **Deborah Winiarski** was one of seven artists in "Waxing," a group encaustic exhibition at Denise Bibro Fine Art, Inc, New York City, May 15 - June 14, 2014. She had a work in "Far and Wide," the 6th Annual Woodstock Regional at the Woodstock Artists Association and Museum, through June 8. From June 5-8, 2014, she demonstrated introductory encaustic techniques at the Eighth International Encaustic Conference in Provincetown, MA and gave a pre-conference workshop in beginning encaustic. From April 2014 through March, 2015, "The Year of the Coast Guard" is being celebrated at the Navy Memorial, 701 Pennsylvania Ave., NW, Washington, DC 20004. Of the ten Coast Guard Art Program (COGAP) paintings on view, **Karen Loew** has two of her pieces in this very special venue: "Mission of Compassion" and "Tender Care." All COGAP art is the gift of the artists to the USCG. **Janet Lippmann** has won the Herman Margulies award for her pastel, "Fabric Fiesta," at the 115th Annual Artist Members Exhibition of the National Arts Club. **Eleanor Jacobs'** essay "The Russians" (*continued*)

# membersnews (continued)

Are Coming!" appeared in the May 2, 2014 issue of The Litchfield County Times, CT. **Jack Garver** had a one-man show in 2013 at the Creative Arts Center, Chatham, MA. His recent awards came from the following organizations: American Artists Professional League, Salmagundi Club Annual Exhibition and Spring Auction, New England Watercolor Society, and the Audubon Artists. **Al Barker** was awarded the Alden Bryan Memorial Award in the Annual Members' show at the Salmagundi Club, 2014. He also participated in invitational plein-air competitions in Pennsylvania, Massachusetts, Connecticut and Maryland. Al continues to exhibit at regional small painting exhibitions in the Northeast and Mid-West states. **Lois Dodd's** work was again represented in the exhibition "Women Choose Women" at the Summit, NJ Art Center in April 2014. Her solo show "Lois Dodd: Recent Paintings" took place at the Alexander Gallery, NYC, from January to March 2014. Halcyon House Antiques hosted an exhibition of the work of **Henry Koehler** entitled "The Dean of American Sporting Art" from April 18 through May 31 in Lutherville, MD. **Bruno Lucchesi's** "Saint Paul's Conversion" life-size bronze sculpture was unveiled outdoors on

January 25, 2014, at the Basilica of the National Shrine of Mary, Queen of the Universe, in Orlando, FL. The Shrine had a dedication Mass presided by Bishop Noonan of Florida, who blessed this sculpture with more than 3,000 people in attendance. **Kyle Galante** has started the Creative Spirit Art Ministry which involves scripture, prayer, meditation and art in Holmdel, NJ. **Sigmund Abeles** had a solo exhibition with

.....  
*"I'd like to express my sincerest gratitude for your support. Aided by the generous endowment, I was able to maintain my studio and make a few necessary medical appointments. It is a great cause your foundation is supporting, and I can't express enough how significant these contributions are to the continuation of established artists within a changing art world."* -DV  
.....

Selected Works at the Lapham Gallery in Glens Falls, NY. **Cornelia Seckel**, publisher of ART TIMES, was one of the "Reader's Choice" honorees at the first annual Women Making an Impact Awards event sponsored by the Westchester County Business Journal. **Nancy**

**Armstrong**, producer of the award-winning website and documentary series "MAKERS—Women Who Make America," was the keynote speaker at the event on April 3, 2014. Events Manager **Holly DeBartolo** said, "We are pleased to have the opportunity to recognize such inspirational women and their passionate commitment to work and community." ART TIMES celebrates its 30th year and is published quarterly in print and *arttimes*

*journal* online is updated monthly. CSS Publications, Inc. publisher of ART TIMES, has published "The Mountain," a novel by **Raymond J. Steiner**, co-founder of ART TIMES. **Sharon Way-Howard** was among several Salmagundi Club artists whose work was selected for the June/July Richeson "75 Landscape, Seascape & Architectural Show." The show included two of her works. Sharon has also been named the ASMA East Regional Representative and had a solo show at Islip MacArthur Airport this past winter. **Everett Raymond Kinstler** will be giving presentations this fall at Pennsylvania Academy Of Art and at Housatonic Community College. An exhibition of the recent paintings of **Gersen Leiber** entitled "The Rites of Spring: A Modernist View of Nature" took place at the Carter Burden Gallery, 548 West 28th Street, NYC, April 24 - May 15. He also participated in the exhibition "Rhythm & Repetition in 20th Century Art" at the Heckscher Museum of Art in Huntington, NY, May 3 - August 10, 2014. "The Marriage of True Minds—Gerson and Judith Leiber," a unique joint exhibition of new paintings by Gerson Leiber and over 500 examples of Judith Leiber's artful handbags, opened Saturday, May 24th at The Leiber Collection in East Hampton, NY. **Lynne Mayocole** will be doing another outdoor sculpture for Saunders Farm, opening the end of August: "This will be a tribute to my dear friend Eric Arctander, who was my sponsor last summer and died suddenly shortly after the show opened." Mayocole will also create a piece for the exhibition "The Weather Outside My Window," a multi media event upstate event at various sites in Sullivan County during 2014-15, opened in early August. **Daniel Greene** won the Gold Medal at the Allied Artists' 100th Anniversary Exhibition for his painting "Elin - Waiting." He also won the Salmagundi Club Award for "Gourds, Two Glasses & Policeman" at the Pastel Society of America. He recently completed a portrait of Dr. Richard McCormick, the outgoing President of Rutgers University. His portraits of the head of the nursing department at University of Pennsylvania and a Justice of the Federal Court in Boston were both unveiled in June 2014. He painted a demonstration portrait of **Jack Richeson** at the Portrait Society Conference in April in Washington, D.C. **Wende Caporale** won the Multi-Media Art board Award for her painting "Jaja: Homage to Klimt" at the Pastel Society of America's 42nd Annual



Daniel Greene, *Red Bench*, oil on linen, 40" x 40", 2014

exhibition “Enduring Brilliance” and the Pastel Society Award at the Allied Artist’s 100 Anniversary Exhibition. She demonstrated for the Portrait Society of America Conference during their opening event “Face Off” in Washington, D.C. **Silvia Franco’s** work appears in *Leonardo*, an art book published in Spain that includes images of her sculptures. The book promotes different styles and concepts in the art world. **David Beynon Pena’s** portraits & live event paintings were featured in The Artist Magazine’s June issue in “The Artist’s Life” column by Mackenzie Graham. He has

.....  
*“I would like to extend my most sincere thanks for the assistance from the Artists’ Fellowship. The help at this time is making a very significant difference in my life and my practice.” –ED*  
 .....

completed numerous commissioned portraits in 2014. **Rosalyn Engelman** exhibited work from her “Civilizations Series” in 2014 with other artists from sixteen different countries in Florence, Italy. She was awarded the ATIM Choice Award and Master Award recognizing “Excellence in art and contribution to culture and humanities.” Her work was featured in Toscana Magazine and other media. **Claudia Seymour** has retired as President of the Salmagundi Club, but she happily maintains an active presence on the Board and at many Club activities. She has returned to painting full-time—and loving it—and is initiating additional gallery representation. She has also assumed a new board position with the International Association of Pastel Societies. **Anne Adams Robertson Massie** of Lynchburg, Virginia, was awarded Second Place, VWS Founders Award for her painting “Bateaux Preparations” in The 35th Virginia Watercolor Society Annual Exhibition held at the Academy of Fine Arts in Lynchburg, from May - June 2014. Nicholas Simmons was the juror. **Gail Postal** Gail Postal received the First Place Award in the 84th Annual Juried Open Exhibition at the National Art League; Creative Arts Materials/Caran d’Ache Award for Outstanding Recognition from the Colored Pencil Society of America; Honorable Mention Awards in the Lakeside Statewide Art Exhibition in the Art Association of Oswego, the Emerald Spring Exhibition 2012 in the Emerald Art Center and from The National Greeley Art Association. Gail also



**Sharon Sprung, Callas, oil on panel, 40” x 40”, 2014**

received the Board of Directors Award from the Catharine Lorillard Wolfe Art Club and Second Place Award from the Northwest Area Arts Council. **Barbara Nessim** was honored last year with a retrospective at the Victoria and Albert Museum and a monograph, *Barbara Nessim: An Artful Life*, published by Abrams. An expanded version of “Barbara Nessim: An Artful Life,” the Victoria & Albert Museum’s retrospective, will be traveling to The Bard Graduate Center Gallery, 18 West 86th Street, NYC, opening 6-8PM on Sept 18, 2014, through January 11, 2015. Another retrospective is opening at High Point University at High Point NC, at the Sechrest Art Gallery, October 27 - December 6, 2014. The opening will be on November 6th and 7th, when Nessim will give a presentation of her work. **Nancy Dyer Mitton** is having a solo exhibition of her paintings at Soprafina Gallery in Boston, MA, November 7 through Dec 12, 2014. More information is available at [www.soprafina.com](http://www.soprafina.com). **Richard Sabbia** continues to remain active at the Stamford Art Association where he participates regularly. **Robert Corey Stark** will conduct a plein air workshop in October at the

Morris Museum of Art in Augusta, GA. His large scale murals are currently being exhibited at the William J. Nealon Federal Building and US Courthouse in Scranton, PA. **Philip Pearlstein** had an exhibition of his early drawings of nude models from the 1950s, plus some later ones and two large realist figure paintings (one early 1960’s and one from 2013), about 40 works in

.....  
*...special thanks to the board for granting me some relief...I could not wait to say ‘thank you!’ The check really did make a difference in my artistic life. I will always be grateful. God bless you and the Artists’ Fellowship for being here.” –MS*  
 .....

total. The exhibition was titled “Philip Pearlstein—Just the Facts: 50 years of Looking and Drawing and Painting.” The second show, “Philip Pearlstein: Six Paintings, Six Decades,” opened in March at the National Academy and Museum. The third exhibition at the Betty Cuninghame Gallery of new paintings opened in May and continues in the Gallery’s new space on Forsyth Street. In 2014 **Rosalee Isaly** has been in two shows, at the Garrison Art (cont’d)



# THANK YOU FOR YOUR DONATIONS

6 / 1 / 13 - 5 / 3 1 / 14

Sigmund Abeles  
Susan Albert  
Anthony Almeida  
Pauline Amodio  
Kathy Anderson  
Patricia Marsh Anderson  
John Angelini  
Betsy Ashton  
Del-Bouree Bach  
William Bailey  
David M. Band  
Salvatore Barbieri  
Elena Barnet  
Kathleen Bartoletti  
Ann Pinciss Berman  
Annette Blaugrund  
Babette Bloch  
Joan Brandt  
Loryn Brazier  
Edith Rae Brown  
Joy Bunson  
Wende Caporale  
Constance Carr  
Maria Chatzinakis  
Alberta Cifolelli  
Timothy J. Clark  
Roberta Carter Clark  
Mary Close  
Edwin Cohen  
Loring W. Coleman  
Carolyn Jundzilo-Comer  
Susan Conway  
C. M. Cooper  
James F. Cooper  
Eldzier Cortor  
Cultural Studies Center  
Francis D. Cunningham, Jr.  
Arnold Davis  
Michael Del Priore  
Harvey Dinnerstein  
Lois Dodd

Dorfman & Kaish Family  
Jonathan Dorfman  
Jeanie du Pont  
Laura Dupont  
Joseph M. Dunn  
Andrew & Alexa Dupont  
Franklin Feldman  
Jane Folds  
Silvia Gonzalez Franco  
Carmiah Frank  
Howard Friedman  
Louise Fucci  
Kyle Nelson Galante  
Jack Garver  
Gaile Snow Gibbs  
Ira Goldberg  
Kathleen Gray  
Avignon & Erika Greene  
Daniel Greene  
George A. Hambrecht  
Jonathan Harding  
Kathy Hayes  
Irene Hecht  
Richard A. Heinrich  
Donald Holden  
Julian Hyman, MD  
Rosalee O. Isaly  
Eleanor Jacobs  
Morton Kaish  
Melissa Kaish  
Joseph Keiffer  
Robert Kipniss  
S. Chandler Kissell  
Lou Lalli  
Gerson Leiber  
Marion Lerner Levine  
Linda D. Lewis  
Karen Lindsay  
Janet Gurian Lippmann  
Monica Longworth  
Patricia Van Rondel Low

Anne Adams Robertson  
Massie  
Marsha Massih  
Joseph McGlynn  
Mary McGlynn  
Marc Richard Mellon  
Josephine Merck  
Holly E. Metzger  
Fay Moore  
John Morehouse  
Judith Murray  
Sandra Murzyn  
Carey Boone Nelson  
Barbara Nessim  
Anne & William Newcomb  
Barbara Newington  
Tim Newton  
Thomas Nicholas  
Howard Nohl  
Joan E. O'Connor  
Pat Oliphant  
Albert Ondush  
Joan Ondush  
Robert Palevitz  
Philip Pearlstein  
Mary Margaret Peel  
Gwen Pier  
Gail Postal  
A. Jon Prusmack  
Elizabeth Quinlan  
Marcia Raff  
Archie Rand  
Dominic Ranieri  
Nancy Reilly  
Paul Resika  
Jack Riecheson & Co., Inc  
Robert Riedinger  
John Ross  
Roger Rossi  
Donald V. Rubin

Joan Rudman  
Mark Ruff  
Anthony Ryder  
Fanny Sanin  
Trish Savides  
Daniel Bennett Schwartz  
Claudia H. Seymour  
David Sfara  
Dee Shapiro  
Rhoda Sherbell  
Pamela Singleton  
Penelope Smith  
Elizabeth Spencer  
Sharon Sprung  
Barbara Stein  
Rosemary A. Stevens  
John Stobart  
Sandra Straus  
Barbara J. Sussman  
Candace Taubner  
Carol Teller  
Lois S. Toole  
Kent Ullberg  
Boaz Vaadia  
John Anthony Varriano  
Duane Wakeham  
Kay Walkingstick  
Janet B. Walsh  
Guy A. Wiggins  
Bernyce A. Winick  
Jimmy Wright  
Keiko Yamamon  
Rhoda Yanow  
Charles Yoder  
Mohammed A. Yousuf  
Judy Francis Zankel  
Joyce Zeller  
Norma Zuckerman

## IN HONOR AND IN MEMORY

Mr. & Mrs. Jack Ainbinder  
*In Honor of Arthur Harrow's 90th Birthday*  
Babette Bloch  
*In Honor of Franklin Feldman*  
Louis & Flora Brenner  
*In Honor of Arthur Harrow's 90th Birthday*  
Gloria Brody & Stanley Sherman  
*In Honor of Arthur Harrow's 90th Birthday*  
Jay Cantor  
*In Honor of Richard Heinrich*  
Wende Caporale  
*In Honor of Frank Feldman*  
Robert Cox  
*In Memory of Ray Ellis*  
Gail Daman  
*In Memory of Ray Ellis*  
Robert Revak Dublac  
*Estate of Robert Revak Dublac*  
The Lehman Foundation  
*In Honor of Ray Ellis*  
John Morehouse  
*In Memory of Richard Pionk*  
Carey Boone Nelson  
*In Honor of Geoffrey Sipp*  
Nancy Reilly  
*In Memory of Samuel Brown*  
Cindy Pease Roe  
*In Memory of Ray Ellis*  
Trish Savides  
*In Honor of Edward Savides*  
Mr. & Mrs Israel Schwab  
*In Honor of Arthur Harrow's 90th Birthday*  
Robert & Anne Marie Shapiro  
*In Honor of Jack Reynolds*  
Janice Hopkins Tanne  
*In Memory of Sol Tanne*

## ARTISTS' DONATIONS

Frank O'Cain  
Robert Baxter  
Donald Holden  
Dudley Vacciana  
Leah McCloskey  
Silvia Franco  
Will Barnet (donated by Elena Barnet)  
John H. Howard  
Rhoda Sherbell  
Bill Behnken  
Rick Brosen  
David Levine (donated by Kathy Hayes)  
John Varriano  
Mara Sfara

## WELCOME TO NEW MEMBERS

### ACTIVE (ARTIST) MEMBERS

Carolyn Antonucci-Almeida  
William H. Bailey  
Elena Barnet  
Theresa Bartol  
David Chalfin  
Laura G. Einstein  
Ann Filipiak  
Arlene Lieberman  
Dr. Richard Liebman  
Karen Lindsay  
Ying-He Liu

Daniel Schiffman  
Rosemary A. Stevens

### CORPORATE MEMBERS

Castagna Realty Company

### IN MEMORIAM

Elisa Coleman  
Ray Ellis  
Charles Pfahl III  
Sol Tanne

Membership applications are on our website:  
[www.artistsfellowship.org](http://www.artistsfellowship.org)



## WHAT'S UP!

A publication of the Artists' Fellowship, Inc.  
Interesting items from the world of creativity

The Artists' Fellowship began to publish a brief monthly E-newsletter called "What's Up" last Fall. We trust you have been opening it and enjoying it. It is by E-mail only.

# membersnews (continued)

Center and the Members' Show at the National Arts Club, and has exhibited at the Water Mill Museum and the Guild Hall Show in Long Island. **Marilyn J. Friedman** is a 2014 recipient of the Adolph and Esther Gottlieb Foundation Grant. She exhibited 21 sculptures in "Primal Images: Pigment & Clay" at The Pomona Cultural Center, NY though July 27th, 2014. **Toni Silber-Delriver** has exhibited in 2014 in the National Arts Club, NY, EAM Show, where she won the President's Award. In 2013, her New York juried group shows included Blue Mountain Gallery, Benefit Exhibition at Cheryl Pelavin Gallery, Curate NYC,

NAWA Member's Group Show, EstroGenius, and Speakeasy Gallery, NJ Solo Show.

## We appreciate your support!

Please keep the Artists' Fellowship in mind when you want to make a charitable donation to honor a loved one's memory, or to commemorate the birthday of a favorite artist. When you make a donation to the Artists' Fellowship, you are supporting artists in need.

## ARTISTS' FELLOWSHIP NEWSLETTER

Co-editors: Terry Brown, Wende Caporale, Babette Bloch, Claudia Seymour, Charles Yoder

**Artists' Fellowship Officers:** Wende Caporale, President; Charles Yoder, Vice President; Pam Singleton, Treasurer; Joyce Zeller, Corresponding Secretary; Priscilla McCarthy, Recording Secretary; Terry Brown, Historian  
**Trustees:** Babette Bloch ex officio; Edith Rae Brown; Dr. Fran Dembitzer, Ira Goldberg, Jonathan Harding, Richard Heinrich; Morton Kaish; Peggy Kinstler; David Beynon Pena; Tim Newton; Claudia Seymour; Sharon Sprung. **Advisory Panel:** Everett Raymond Kinstler; Anthony Kaufmann; Marc Mellon; Patterson Sims; Daniel Greene



# AF 154th Annual Awards Dinner 2013 Honoring William Bailey and Yale University Art Gallery



**M**embers, friends and guests of the Artists' Fellowship gathered on September 10, 2013 in New York City to celebrate our 154th anniversary honoring **William Bailey and Yale University Art Gallery.**



Director of Yale University Art Gallery Jock Reynolds accepting the Gari Melchers Award from President Wendie Caporale

Festivities began at the Manhattan Penthouse with a cocktail reception and Silent Auction of outstanding art donated by the artists or their families. Earlier in the day, the crew of trustees led by Chairwoman **Edith Rae Brown** included **Charlie Yoder, Babette Bloch, Peggy Kinstler and Wendie Caporale.** Additional help by Silvia Franco and Chris Nunnally enabled us to properly display the artwork, configure the lighting, prepare the ballots and organize tables, nametags and numerous other details in preparation for the evening. The celebration began with the convivial atmosphere that has become the trademark of our Awards Dinner; artists and friends engaging, reacquainting or meeting for the first time.

Honoree **William Bailey** arrived early with his wife and family affording many attendees the opportunity to express their esteem and congratulations for his remarkable work. **Jock Reynolds, Henry J. Heinz II** Director of Yale University Art Gallery, was accompanied by a large contingent of colleagues who came in support of this outstanding institution.

Once again trustee **Ira Goldberg** assembled art from a premier group of artists for the Silent Auction, which included **John Varriano, Robert Baxter, David Levine,** donated by **Kathy Hayes, Will Barnett,** donated by **Elena Barnett, Dudley Vacciana, Silvia Franco, Leah McCloskey, John**

**H. Howard, Donald Holden, Bill Behnken, Rick Brosen, Frank O'Cain, Mara Sfara, and Rhoda Sherbell.** Many delighted guests took home coveted artwork with the understanding that their purchases support the cause with 100% of the proceeds going towards the Fellowship's endowment. As this is our only fund-raising venture, we so appreciate the enthusiastic participation of the buyers. And of course the participation of the artists and their families enables us to continue our mission of artists helping artists.

Many long-time supporters of the Fellowship were in attendance including members of the Art Students League, National Academy, National Arts Club and Salmagundi Club. Past honorees attending the dinner included **Pam Singleton, Clare Romano and John Ross, Morton Kaish, Everett Raymond Kinstler, Daniel Greene, Bruno Lucchesi and David Collens** from **Storm King Art Center.** Also in attendance were former Presidents of the Fellowship and continuous supporters **Everett Raymond Kinstler, Babette Bloch and Marc Mellon.**

President **Wendie Caporale** welcomed the guests as they dined on their choice of sumptuously prepared grilled salmon or stuffed chicken before the awards festivities began. The presentation of awards kicked off with **Robert Shapiro,** Vice President of Yale University Art Gallery, who regaled the audience with a brief history of YUAG, the oldest teaching university art museum and its revered director, **Jock Reynolds.** He spoke of the physical building and enhancements made by prominent architects as well as the outstanding collections of the gallery and its mission to enhance the education of students. Jock was praised for his talent of organizational leadership and for his "enormous intelligence, energy, unlimited vision and passion, which knows no bounds."

When receiving the Gari Melchers Award, Jock modestly thanked his colleagues, curators and faculty, whom he commended for their "massive team effort" and proudly introduced to the audience. Jock's tenacity was tested during the 2008 meltdown of the economy that temporarily halted the project until it could be established that the museum was fully funded. According to Robert, "Jock crisscrossed the entire country, tin cup in hand" in order to restore the energy required to complete what is now the "jewel of Chapel Street



Mark Strand introducing honoree William Bailey



Honoree William Bailey at the podium after receiving the Benjamin West Clinedinst Award

in New Haven." Trained as an artist, Jock "never dreamed" that he would be in this position and declared his honor to accept the Gari Melchers Award on behalf of the museum.

Next to the podium was the eminent poet **Mark Strand** who recalls the first time he saw the work of honoree **William Bailey** 57 years ago when they were both art students at Yale. An enduring friend, Strand remarks that "at no time has my admiration diminished in 57 years." Strand describes the work as "beautiful" and commends the artist for his "commitment to his own aesthetic" and his "quest for perfection and mystery." In Bailey's work, Strand recalls the "metaphysical calm of Piero della Francesca" and how the "beauty of his work lies far beyond reach of accuracy and representation." It was a poignant moment as **William Bailey** was presented with the Benjamin West Clinedinst Award as his family, friends and long-time art dealer, **Betty Cuningham,** looked on. Explaining the objective of his work, Bailey said he strives for "independence and imagination," which he feels are the two most important aspects of painting.

Before the evening drew to a close, trustee **Ira Goldberg** shared some stories of the recipients we have helped and made an impassioned request to the audience to maintain their commitment to the Fellowship. We especially want



Ira Goldberg expressing thanks to the artists who donated work to the silent auction

to thank our sponsors **Jack Richeson of Jack Richeson & Co., and Capital One Bank** for their sponsorship once again, and **Melissa Kaish and Jon Dorfman** for their unparalleled gifts towards our endowment. Their continued commitment to our mission is deeply appreciated. We hope you will join us this October 15th for this time-honored tradition in celebrating the Fellowship.